Fisherman with cat by
Yvonne Akkinson (1928–99),
oil on board, 1937. Reproduced
courtesy of the artist’s children.
Lent by Cruthers Collection
of Women’s Art at the University
of Western Australia
MMAPSS grants and internships

The Maritime Museums of Australia Project Support Scheme (MMAPSS) provides grants to over 200 projects across all Australian states and most of its territories have been supported. This year we awarded $99,947 to 17 heritage projects. Total awarded this year including internships was $105,947.

MMAPSS grants awarded in 2011–2012

New South Wales

Balmoral Beach Club, Balmoral Beach $4,730
For the development and preservation of the archives of the Balmoral Beach Club. The club is nearly halfway through a six-stage project to digitise and preserve over 90 years’ worth of club materials, with completion planned by 2014.

Budambra Aboriginal Corporation, Ulladulla Support up to $3,600
For the Majuri Project, this canoe-building workshop involved experts and elders teaching the traditions to younger generations in order to preserve them. Funds were granted to cover the costs of expert participation and assistance in running the workshop. The canoe was a feature at the ANMM conference ‘Nawi – exploring Indigenous Australian watercraft’ in 2012.

Coffs Harbour Regional Museum, Coffs Harbour $10,000
For the Mementos of Migration project, which will enhance the Powerhouse Museum in activities such as conservation, registration and storage methods.

Echuca Historical Society Inc, Echuca $2,500
For the Healing Sickness at Sea project, a medicine chest from the SS St George, which had been untouched for nearly a century, underwent chemical analysis of its contents before being put on display along with interpretative materials.

Goolwa $10,000
For Stage 1 of restoration work on the river barge Dart. The complete restoration will be staged over a number of years as part of the conservation plan for the vessel.

HMAS For the repair and maintenance of Oberon class submarine HMAS Onslow, displayed in a municipal park in this country town 200 km from the sea.

Lady Denman Heritage Complex, Huskisson In-kind support
For the development of an action plan for the restoration and repair of the Crest/Ninor. The survey and management plan was coordinated by an ANMM curator.

National Trust of Australia (Tasmania), Launceston $9,350
For the Runnymede house ship’s portraits project. Two key portraits of Runnymede and Fortitude were cleaned and conserved, to be used as centrepieces for an interpretive exhibition focused on the whaling enterprise developed by the Bayley brothers.

Victoria

Richmond River Historical Society Inc, Lismore $5,988
For the Healing Sickness at Sea project, a medicine chest from the SS St George, which had been untouched for nearly a century, underwent chemical analysis of its contents before being put on display along with interpretative materials.

Walgett District Historical Society, Walgett $3,200
For the Wheeler’s Jew paddlewheel riverboat and Banora’ Nambro’ Nambro’ rivers history project, the society built ship and town models to assist with story-telling of the era. The models feature in a display which also includes photos, stories and interpretive information.

Western Australia

City of Bunbury, Bunbury $5,000
For the Koombana Bay archaeological dig, two areas previously identified as likely to contain wrecks of American ships were excavated over a period of eight days, with a team of professionals engaged to ensure unearthed items were properly identified and recorded and to recommend strategies for their management and care.

City of Mandurah, Mandurah $4,981
For the construction of a conservation cradle for the Wilson Tunnel Hull fishing boat project. This will allow the movement of the boat for proper storage, as well as enable conservation projects to be undertaken with greater ease and safety.

Internships

Helen Sheedy – Flagstaff Hill Maritime Village
Two weeks professional development with the ANMM and the Powerhouse Museum in activities such as conservation, registration and storage methods.

Myfanwy Thompson – Clyde River and Batemans Bay Historical Society Inc
One week’s professional development with the Lady Denman Heritage Complex, Huskisson NSW, in activities such as conservation and exhibition design.
Appendix

Visitor and Member programs

National conference: ‘Nawi – exploring Australia’s Indigenous waterfront’

The museum developed and hosted a two-day conference on the waterfront of Aboriginal and Torres Strait Islander peoples, nawi being an Aboriginal word for the bark canoes of Sydney Harbour. The conference brought together a wide range of people interested in the conserving cultural knowledge, history, conservation, construction, interpretation and presentation of Australia’s Indigenous waterfront (31/05–01/06/12).

Day 1: Canoe voyages, art, stories, communities and construction

Introduction and welcome to participants: Kevin Sumpton, director ANMM

Indigenous welcome to conference: Alkon Page, conference patron

Nawi and National Reconciliation Week: Karen Mundine, GM, Reconciliation Australia

Housekeeping and conference overview: Daina Fletcher, senior curator ANMM

Session 1: Voyagers, guides and artists

Chair: Shane Phillips, CEO Tribal Warrior Association

‘Vessels: concepts in artworks’: Jonathan Jones, Wiradjuri/Kamilaroi artist

‘Slowly and peacefully he took us over the dead water of the little inlet we were in’ – seeing the land from an Aboriginal canoe: Fred Cahir, Indigenous studies coordinator, Ballarat University

‘Saltwater bootmen’: Keith Vincent Smith, historian and curator Nangamai Studio

‘Torres Strait dugout canoe presentation’: John Moriarty AM

Session 2: Sea stories and art from the north

Chair: Stan Forder, Australian Maritime Museum

‘Sea Stories – building renewal, strength and healing’: Saraia Goudie, Indigenous Health, Australian National University; Desmond Bowen (Jazzmin Bowen), Hopevale Elder; Natalie Davy, Saltwater Projects Ltd and Pelican Expeditions

‘Anchors, praus and dugout canoes: telling Macassan/Indigenous Australian stories of connection’: Rebecca Bilous, PhD candidate, Macquarie University

‘Canoe rock paintings from Torres Strait: design, distribution and symbolism’: Liam M Brady, Monash Indigenous Centre, Monash University

‘Significance of Indigenous waterfront in the maritime rock art assemblage of the Wellington Ranges, Arnhem Land’: Daryl Wesley, PhD candidate, Australian National University

Session 3: Canoe communities with round-table discussion

Chair: Tony Brown, Tasmanian Museum and Gallery

‘Boonara’s canoe collaboration’: Cameron Cope, photographic artist; Stephen Paton, Gunaal artist, Gippsland, Vic

‘Gathang canoe project’: Rachel Percy, Manning Regional Art Gallery, Taree; Steve Berneton, Warnmi canoe maker, Forster, NSW

‘Shaolhaven canoe project’: Steve Russell, chair, Boolaang Nangami Studio; Noel Lornesborough, artist, Boolaang Nangami Studio; Jim Walliss, collaborator, Boolaang Nangami Studio, South coast, NSW

‘Uncle Moogy’s Yaki: Major Summer (Uncle Moogy), Ngarindjeri Elder, Murray River, SA

‘Gubbi Gubbi gun da yo yang’go man (Gubbi Gubbi canoe-making): building culture’: Lyndon Davis, Gubbi artist and educator; James Muller, Earth Base Productions; John Waldron, Sunshine Coast Council; Ray Kerlinove, Sunshine Coast, QLD

Session 4: Canoe making workshop

Chair: David Payne, curator, Australian Register Historic Vessels

‘Tasmanian paper bark canoes’: Rex Greeno, Tasmanian Elder and artist, Lois Greeno, program officer, Aboriginal Arts at Arts Tasmania

‘Canoe – making demonstrations’: Don Wilton, Bawinanga Aboriginal Corporation (NT); Dean Kelly, NSW National Parks & Wildlife; Shane Phillips, CEO, Tribal Warrior; David Payne, curator, Australian Register Historic Vessels; Paul Cargame, Ululatuk Aboriginal Land Council; Fred Cargame, Ululatuk Aboriginal Land Council; Rachel Percy, Manning Regional Art Gallery, Taree; Steve Berneton, Warnmi canoe maker; Steve Russell, chair, Boolaang Nangami Studio; Noel Lornesborough, artist, Boolaang Nangami Studio; Jim Walliss, collaborator, Boolaang Nangami Studio; Uncle Wally Cooper and Allan Murray, Burnaja Aboriginal Centre, Albury Wodonga area; Major Summer (Uncle Moogy), Ngarindjeri Elder; Sandy Atkinson

Day 2: Distribution, design, collections and evidence

Session 1: Mapping and modelling

Chair: Lindy Allen, Museum of Victoria

‘Virtual 3D modelling of a Torres Strait canoe’: Ian McNiven, Indigenous Archaeology, Monash University; Thomas Chandler, Information Technology, Monash University; Michael Lim, Information Technology, Monash University

‘Distribution and design across the country’: David Payne, curator, Australian Register Historic Vessels

‘Indigenous Australian canoes: questions of chronology’: Stan Florek, Australian Museum

Session 2: Islands, reefs and outliers

Chair: Stephen Gapp, Curator, Australian National Maritime Museum

‘Marine fisher-gatherers of the Great Barrier Reef and their Canoe – a re-evaluation’: Bryce Barker, University of Southern Queensland

‘Watercraft use in the Great Barrier Province, Queensland’: Mike J Rowland, Department of Environment and Resource Management Queensland, James Cook University, and University of Queensland

‘Cultural revitalisation: The Making of the Walba’: Therese Chelepy-Roberts, Queensland Museum

Session 3: Canoe collections

Chair: Dana Fletcher, senior curator, Australian National Maritime Museum

‘National survey of museum collections and collection management issues’ with round-table discussion: Papers by Lindy Allen; Tony Brown; Paul Clark; Moya Smith; Discussion with Stan Florek; Therese Chelepy-Roberts; Keryn Walshe

Performance of Canoe Dance:

by Matraville School students

Session 4: Revisiting the evidence

Chair: Moya Smith, Western Australian Museum

‘A review of the Indigenous waterfront of the Kimberley region, Western Australia’: Kim Akerman, University of Western Australia

‘Canoe scars in the ‘Gap’: Fleurieu Peninsula, South Australia’: Moya Smith; Discussion with Stan Florek; Therese Chelepy-Roberts; Keryn Walshe

Film on: The Making of the Walba: Therese Chelepy-Roberts, Queensland Museum

Day 3: Canoe communities with round-table discussion

Chair: Alison Page and Keryn Walshe

‘Cultural revival in the Dunghutti community’: Shar Goodwin and Fred Kelly, Saltwater Freshwater Arts Alliance

‘Connecting to culture for the future’: Georgette Rose, Sydney Secondary College, Blackwattle Campus

Round-table discussion: where to from here?

‘Exhibitions, publications, networks, support, community projects, works of art: All conference delegates

Conference education program

Indigenous primary student dance troupe from Matraville Soldier’s Settlement School performed at the opening event and displayed artworks; model canoe workshops held at Alexandria Park Community School with models displayed at the conference; and speeches at the opening and closing events by senior student ambassadors from Matraville Sports High and Sydney Secondary College (Blastwattle Bay campus).

Lectures and talks
Aboriginal odysseys; lecture for NAIDOC week on Aboriginal people in early Australian maritime history, by historian Keith Vincent Smith (03/07/11)

‘100 Years of the RAN’: a special seminar to mark the centenary of the Royal Australian Navy, with speakers Capt Paul Martin RAN (Rtd) and RADM James Goldrick AM OSM RAN of the Naval Historical Society, and naval architect John Jeremy (17/07/11)

‘1606 and 1770: A tale of two discoveries: a viewing of the documentary that examines the lives of James Cook and Dutch explorer Willem Janszoon, followed by the story behind the making of the film by filmmaker John Mulders (24/07/11)

‘Queen Mary 2’: illustrated talk by museum founding volunteer Warwick Abadee on giant ocean liners through history and his experience delivering enrichment lectures aboard Cunard’s Queen Mary 2 (07/08/11)

‘Scott’s last expedition’: luncheon curator talk and guided tour of this exhibition with ANMM senior curator Lindsey Shaw (12/08/11)
AQUA – a precious resource: talk by World Vision’s Tim Costello on the importance of clean water projects in developing countries; viewing of the Sydney Catchment Authority’s discussion on drinking water and health of Sydney’s catchment areas (28/02/12)

‘10th Annual Phil Renaud Memorial Lecture’: jointly organised by the museum and the Sydney Heritage Fleet; Commodore Kim PR MAM RAN (Ret) spoke of his distinguished career in the RAN and then of his ‘second life’ working for Australia’s Antarctic program (22/03/12)

‘Titanic anniversary lecture’: a talk by maritime historian and author Peter Plowman on this legendary maritime disaster, and presenting the latest work by maritime artist Stan Stefanak, showing Titanic when she left Southampton on her fatal maiden voyage (15/04/12)

‘Tales from the Sea’: storyteller Miles Merrell’s tales inspired by the museum’s collection, a National Heritage Festival event (15, 19, 22 & 23/03/12)

‘Life on the Titanic’: panel discussion and illustrated talk with Inger Shiel, author of Titanic Valour, and historians and authors of Titanic: ‘The Ship Magnificent and Titanic in Photographs’, Steve Hall and Daniel Klstarmer, exploring life on board the Titanic, followed by viewing of the type served on the doomed liner (06/05/12)

‘Titanic – fatal foosats’: guided tour of Remembering Titanic and gastronomy lecturer Diana Noyce explaining how the food on Titanic represented a microcosm of Edwardian society, followed by champagne and cheese inspired by first-class Titanic fare (20/05/12)

‘Titanic: Merchant’s view’ illustrated talk by author Randi Svensen on her adventures while researching her book: Horrific, Forceful and Fearless: Australia’s tugboat heritage, published in association with the museum (24/06/12)

‘Fish in Australian art’: WEA partner program – curator-led in depth tour of this exhibition by curator Stephen Scheding, followed by morning tea (26/06/12)

On the water activities

‘Spectacle Island naval heritage tour’: behind-the-scenes guided tour of Australia’s oldest naval explosives manufacturing and storage complex, now a repository of RAN heritage items (21/07/11)

‘Lost shipyards of Sydney’: a cruise up river west of the Harbour Bridge to explore Sydney’s shipbuilding past, with maritime historian Greg Baxel (21/08/11)

‘Marine science research explained’: a cruise to Chowder Bay and tour of the Sydney Institute of Marine Science, where scientists from six New South Wales universities plus state and federal marine and environmental agencies conduct research (28/09/11)

‘Restoration of MB 172’: illustrated talk about the restoration of 1937 naval motor launch MB 172 by fleet manager Phil McLennand and shipwright Jeff Hodgson, followed by a short motor around Daring Harbour (04/10/11 & 13/11/12)

‘Spring garden cruise’: a leisurely cruise up the Lane Cove River on historic ferry Lilipup, with a botanical and historical commentary by award-winning author and photographer Adam Woodhams (15/10/11)

‘Garden Island naval heritage tour’: a cruise to Garden Island and behind-the-scenes guided tour of the island’s heritage precinct with representatives of the Naval Historical Society of Australia (20/11/11)

‘Research vessel whale song’: a talk by Curt and Mitch Jones about the behavioural impact on humpback whales of seismic guns used in marine exploration, followed by an inspection of the 13.25 metre vessel, operated by the non-profit Centre for Whale Research (Western Australia) Inc (18/12/11)

‘Sydney to Hobart race start cruise’: a farewell to the Sydney to Hobart fleet on board the luxury ferry MV Bennelong (26/12/11)

‘Australia Day ferry cruise’: cruise on MV Princess to celebrate Australia Day, viewing the Ferlyon, Navy, and Air Force flyovers and the huge and colourful spectator fleet (26/01/12)

‘Australia Day family ferry cruise’: a shorter, family cruise on the MV Regal with on board entertainment for children (26/01/12)

‘Buster Keaton on water’: screening of silent cinematic film snippets from the Buster Keaton Collection, accompanied by kettle drum Colombias, and viewing of AQUA: Australia’s journey into the World of Water, in conjunction with the National Film and Sound Archive (09/02/12)

‘Valentine’s Day cruise’: a cruise on the 1902-built steamer Lady Hopetoun, including a talk by Sydney Heritage Fleet representatives on the vessel’s history as a NSW Government VIP launch and her restoration by the SHF (14/02/12)

‘America’s Cup legends’: 12-Metre class racing yachts KA5 Australia and KA41 Steam n Kidney visit the museum, with a talk by Ben Morgan, President of the Australian 12-Metre Historic Trust about the challenges of the 1970s and 80s (04/03/12)

‘Family cruise to Clarke Island’: a cruise to Sydney Harbour’s Clarke Island on a Rosenman ferry, hearing little known stories of Rosman’s history and the harbour, with a picnic on the island (17/03/12)

‘Trainee pirate cruise’: family pirate-themed cruise on the Southern Swan, including BBQ lunch (13/04/12)

‘Garden Island naval heritage tour’: a cruise to Garden Island and behind-the-scenes guided tour of the island’s heritage precinct with representatives of the Naval Historical Society of Australia (19/04/12)

‘Welcome home to VHME Endeavour’ breakfast cruise on James Craig to welcome the reboat back to Sydney after her historic circumnavigation of Australia (21/05/12)

‘Millod submarine attack anniversary cruise’: cruise to commemorate the 70th anniversary of the Japanese midlevel submarine attack on Sydney Harbour, led by senior curator Lindsey Shaw (02/06/12)

‘Transit of Venus dinner’: drinks on board HMB Endeavour followed by dinner, with stories from the crew of the vessel’s voyage to Lord Howe island to view the Transit of Venus – with speakers, Endeavour’s master Capt Ross Mattson and Sydney Observatory astronomer Crane Backhouse, who led observations on the Transit voyage (17/06/12)

Exclusive Members programs

Annual HMAS Vampire wartime naval mess dinner: annual black-tie dinner celebrating Vampire’s RAN service, with dinner president, Vampire’s former Commanding Officer (08/07/11)

Foundation and Life Members 20th-anniversary cocktail party: celebrating the museum’s 20th anniversary, with chairman Peter Dexter and director Mary-Louise Williams (17/11/11)

Wharf 7 Heritage Centre behind-the-scenes tour: a viewing of National Maritime Collection storage areas not usually accessible to the public, with a talk by conservation manager Jonathan London and a viewing of treasures from the Vaughan Evans Library (18/11/11)

20th Members anniversary lunch: annual Members lunch with special guest speaker, media personality and author Mike Carlton (27/11/11)

‘AQUA: A Journey into the World of Water’: exclusive Members preview of this temporary exhibition with technical director Martin Fassier (02/12/11)

Public programs – adult

‘Sunset sustainable seafood dinner’: with Crave Sydney International Food Festival, sustainable Australian seafood on board HMB Vampire, menu by chef Tom Kitchin of Fish & Co and author of Fish Tales, catering by Laissez-faire, supported by the Australian Marine Conservation Society (19/10/11)

‘Dutch fruityde and champagne shopping night’: traditional Dutch Christmas celebration, including an appearance by Sinterklaas, the Dutch St Nicholas, and hot chocolate on board Dayfienn (15/12/11)

‘AQUA sustainable agriculture tour’: a wine and food tasting tour of National Maritime Collection storage areas not usually accessible to the public, supported by the Australian Marine Conservation Society (19/10/11)

‘Homecoming’ birthday party: celebrating the museum’s 20th anniversary, with dinner president, Vampire’s former Commanding Officer (08/07/11)

‘Marine science research explained’: a cruise to Chowder Bay and tour of the Sydney Institute of Marine Science, where scientists from six New South Wales universities plus state and federal marine and environmental agencies conduct research (28/09/11)

‘Restoration of MB 172’: illustrated talk about the restoration of 1937 naval motor launch MB 172 by fleet manager Phil McLennand and shipwright Jeff Hodgson, followed by a short motor around Daring Harbour (04/10/11 & 13/11/12)
Children, youth and family programs

'Kids on Deck – Epic Explorers!': holiday activities and play inspired by Scott's last expedition (03–17/07/11)

'Submarine spiest': light-hearted youth workshop centred around the age of the submarine. HMAS Onslow, for ages 8–14 (07 & 08/07/11)

'Scott's socks! A wild woolen knit-a-thon': a tour of Scott’s last expedition and a workshop for all ages learning to knit Arctic-inspired wearables, conducted by Reef Knot artists, Michele McCook and Alasdair Nicoll (08 & 07/07/11)

'Photo story – Cockatoos Island adventures!': youth workshop on Cockatoos Island to build photographic skills in the 8–14 age group (14/07/11)

'Family fun Sundays': activities themed on our temporary exhibition. Scott's last expedition, every Sunday during school term except 18/09 (24/07–07/09/11)

'Cabinet of Curiosities touch trolley': interactive discovery of our galleries, every Sunday during school term (24/07–18/09/11)

'Pirate, pizza and pyjama night': themed after-dark torchlight tour of Vampyr, Duyfken and the museum with craft activities and viewing of movie. Pirate Kids: Blackbeard’s lost treasure (05/08/11)

'Mini Mariners': interactive themed program for pre-schoolers every Tuesday during school term: Fishy Fun in Australia Art (12 or 20/04/11)

'Fishing 4 Kids': workshop teaching responsible fishing techniques, knot tying, line-tying and baiting, casting techniques and handling fish, supported by the NSW Department of Primary Industries and Recreational Fishing Trusts (20/01/12)

'A Night in the Navy': family evening of adventure on board HMAS Vampire (21/01/11)

'Australia Day family fireworks': BYO picnic on the museum’s forecourt and Vampire decks to celebrate Australia’s national day and watch the Darling Harbour fireworks, with entertainment by a roving jazz band (26/01/12)

'Mini Mariners – Drip Drop Splash!': interactive themed program around water and conservation for pre-schoolers every Tuesday during February (07–28/02/12)

'Mini Mariners – Pirates Ahoy!': interactive themed program for preschoolers every Tuesday during March (06–27/03/12)

'Mini Mariners – Sail around the world': interactive themed program for preschoolers every Tuesday during April school term (03 & 24/04/12)

'Kids on Deck – Fish Fantastic!': art and craft activities inspired by temporary exhibition. Fish in Australian Art. (08–22/04/12)

'Free holiday activities': Cabinet of Curiosities touch trolley: art out of water, daily during school holidays (08–22/04/12)

'Flying Fish! Stop-motion and claymation': workshop for children 2–5 (06/07/11)

'Deliciously Dutch!': children's cooking workshops with a professional chef (28 & 29/05/11)

'Feast for the Eyes': interactive culinary program led by a professional chef, in conjunction with our temporary exhibition. Fish in Australian Art (05/05/12)

'Shipwrecks, Corrosion and Conservation': WEA partner program – tour and workshop by museum teacher-guides on conserving our submerged cultural heritage: talk on local maritime archaeology by curator Nigel Ensink; to Watsons Bay for lunch and a walk to Hornby Lighthouse, near the Dunbar graveyard (16/05/12)

'Drawing Underwater': Artist talk and workshop with Roger Swanston, artist and zoologist featured in Fish in Australian Art (27/05/12)

'Welcome Wall unveiling ceremony': unveiling of names by children, youth and family programs (27/05/12)

'Mini Mariners – Pirates Ahoy!': interactive themed program for preschoolers every Tuesday during school term (29/04–06/12)

'Swashbuckled!': a tour of our galleries, every Sunday during school term (26/09–07/10/11)

'Family fun Sundays – Terrific Tugs': activities themed on the small but mighty heroes of the harbour – tugboats (24/06/12)

'Pirate treasure hunts': Waterside performance of the theatre show Swashbuckled, followed by a pirate treasure hunt through the museum and games, craft and refreshments (08/10/11)

'Seamanship skills and 17th-century sailing': a program conducted on Duyfken by shipwrights Miirjam Hijgenaar and Andrew Bibby, in which teens learned the basics of 17th-century seamanship, plus gallea cooking with historic culinary expert Louise Lathouwers (04 or 05/11/11 or 13/01/12)

'Family fun Sundays – Go Dutch!': activities and play inspired by visiting replica Dutch vessel, Duyfken, including a Cabins of Curiosities touch trolley (Sundays 01–20/12 11 & 27/01–31/03/12)

'20/20 – The Amazing Family Photo Chase': treasure hunt to celebrate the museum’s 20th birthday, followed by cake, craft and a tour of 20 – a snapshot (04/12/11)

'Mini Mariners – Liah Liah’s Musical Wonderland': end of year concert for ages 2–5 (06/12/11)

'Kids on Deck – Amazing Aqua Adventures!': activities inspired by our temporary exhibition. AQUA: a Journey into the World of Water (08/12/11–25/01/12)

'Free summer activities': storytelling, Cabinet of Curiosities touch trolley, family movie and Silhouette Sleuths activity (26/09–07/10/11)

'NIDA Ahoy!': two-day drama workshop for ages 6–8 (05 & 06/02/12)

'AQUA, pizza and pyjama night': an evening tour of HMAS Vampire and Duyfken, with stories and activities, followed by a pizza dinner and screening of the movie Ice Age (07/01/12)

'Begniners Photography': outdoor photo-shoot workshop for ages 8–14, with finished work displayed in the museum (10/01/12)

'Doctor Who and the Pirates': two-day NIDA workshop for ages 8–11 (22 & 13/01/12)

'Advanced Photography': two-day intensive workshop for ages 8–14, with finished work displayed in the museum (17 & 18/01/12)

'Villager Presenting': three-day NIDA workshop for ages 10–15, participants creating their own television report (19–21/01/12)

'Fishing 4 Kids: workshop teaching responsible fishing practices, knot tying, line-tying and baiting, casting techniques and handling fish, supported by the NSW Department of Primary Industries and Recreational Fishing Trusts (20/01/12)

'Australia Day family fireworks': BYO picnic on the museum’s forecourt and Vampire decks to celebrate Australia’s national day and watch the Darling Harbour fireworks, with entertainment by a roving jazz band (26/01/12)

'Mini Mariners – Drip Drop Splash!': interactive themed program around water and conservation for pre-schoolers every Tuesday during February (07–28/02/12)

'Mini Mariners – Pirates Ahoy!': interactive themed program for preschoolers every Tuesday during March (06–27/03/12)

'Mini Mariners – Sail around the world': interactive themed program for preschoolers every Tuesday during April school term (03 & 24/04/12)

'Kids on Deck – Fish Fantastic!': art and craft activities inspired by temporary exhibition. Fish in Australian Art (08–22/04/12)

'Free holiday activities': Cabinet of Curiosities touch trolley: art out of water, daily during school holidays (08–22/04/12)

'Flying Fish! Stop-motion and claymation': workshop for ages 8–14 teaching photographic and editing techniques for stop motion and clay animations, inspired by Fish in Australian Art (12 or 20/04/12)

'Shipwrecked!': torchlight family tour inspired by shipwreck stories, including refreshments and art-making activities (14/04/12)

'Kids on Deck – Titanic Tales!': craft and maritime archaeology program to mark Titanic anniversary day (15/04/12)

'Cabinet of Curiosities – Titanic': Guest presenter Andrew Rogers shares stories and souvenirs from his trip in a submarine to see the Titanic graveyard (15/04/12)

'Mini Mariners': interactive themed programs for pre-schoolers every Tuesday during school term: Fishy Fun in Australia Art; Boats on the Harbour; Under the Sea (24/04–26/05/12)

'Family fun Sundays – Fish Fantastic!': activities themed on temporary exhibition. Fish in Australian Art, including a Cabinet of Curiosities touch trolley, every Sunday during school term (29/04–17/05/12)

'Family fun Sundays – Amazing AQUA Adventures!': activities themed on temporary exhibition. AQUA: a Journey into the World of Water, including a Cabinet of Curiosities touch trolley, every Sunday during school term (29/04–06/12)

'Ship Delish!': fish inspired cooking workshop conducted by a professional chef, in conjunction with our temporary exhibition. Fish in Australian Art (05/05/12)

'Family fun Sundays – Terrific Tugs': activities themed on the small but mighty heroes of the harbour – tugboats (24/06/12)

'Kids on Deck – Shipwreck Stories': craft and maritime archaeology program inspired by RMS Titanic, daily during school holidays (30/06–15/07/12)

'Cabinet of Curiosities touch trolley – Shipwreck Secrets': interactive discovery of our galleries, daily during school holidays (30/06–15/07/12)

Family movies

March of the Penguins (03/10 & 17/07/11)

Scooby Doo! Uncle Scrooge’s Antarctica (04–14/07/11)

Happy Feet (08 & 15/07/11)

Mawson: life and death in Antarctica (09 & 16/07/11)

Horrible Histories (25/09, 01 & 09/10/11)

Tony Robinson Explores Australia (26/09–07/10/11)

A Tale of Two Discoveries: 1606 and 1770 (30/09 & 08/10/11)

66g Arburke – Season 1 (28/12/11–25/01/12)

Flow (28/12/11–25/01/12)

Oceans (28/12–11–25/01/12)

The Reef (08/04–22/04/12)

‘Titanic movie marathon’ – screening of Titanic movies and documentaries to mark Titanic anniversary day. A Night to Remember, Behind the Scenes; Titanic 3D; Titanic’s Final Moments; Missing Pieces (15/04/12)

Little Toot (24/06/12)

Working Harbour (24/06/12)
Education programs

Ongoing school programs developed this year

‘Endeavour Connect’: a teaching video, classroom activities and resources for years 3–4 HSIE and years 9–10 History, featuring education officers and curators with Endeavour-related objects from the National Maritime Collection. Available to schools online.

‘Touch trolley program’: objects from the Education Collection used as a ‘Cabinet of Curiosities’ for the primary school Navigators and Endeavour programs, and on Sundays for the general public.

‘I Spy an Animal’ and ‘My Artistic Moves’: teacher and student resources for an outreach program to centres for children with a disability. For primary Years 2–4

Ongoing school programs presented in 2011–2012

‘Splash!’: featuring a tour of the Watermarks exhibition; a workshop focusing on leisure activities on, in, under and near the sea; and a themed creative arts activity. Years K–2

‘Transport’: students identify various types of water transport, their propulsion methods and uses. A harbour cruise can be added to this tour. Years K–2

‘Pirate school’: transposes school subjects into practical equivalents as students earn their own pirate licence. Years K–2

‘Navagators and Endeavour’: a special package featuring tours of both exhibits, and investigating early European contact with the Australian continent and subsequent exploration. Years 3–10

‘My special place’: looks at how Indigenous artists use symbols to express meaning in the Saltwater gallery. Years 5–10

‘Maritime archaeology’: students examine objects from shipwrecks and visit museum displays to learn how historians use material culture to reconstruct the past. Years 5–12

‘Science and the sea’: a workshop examining corrosion, buoyancy, navigation and communication, followed by a tour of the museum looking at scientific principles in action. Years 6–8

‘Pymont walk’: students walk the streets of Pymont examining the changing nature and demographics of the suburbs. Suitable as a site study for Geography and History. An inner-harbour cruise may be added to this tour. Years 7–12

‘Shipwrecks, corrosion and conservation’: students look at the chemistry behind corrosion and the conservation of metals from shipwrecks through a series of experiments and a museum tour. Years 11–12

‘Highlights tour’: a general museum tour themed to particular areas of interest. Tours catering especially for English language students are also available. Years K–12 and adult students

‘Shipwreck Sleuths’: students investigate scientific principles involved in research on shipwrecks. Years 9–10 Science

‘Life aboard a tall ship’: students board the James Craig and explore life at sea. Includes a hands-on session with traditional tall-ship artefacts.

‘Simple machines’: students investigate simple machines such as levers, wheels and gears, both inside the museum and on the vessels. Years 1–2 Science & Technology

‘Submarine adventure’: students learn the science behind submarines and periscopes, then visit HMAS Onslow. Years 3–4 Science & Technology

‘Immigration’: students investigate immigration stories in the museum, visit the Welcome Wall and view our historic vessel Tu Do. They then use a giant world map and objects from the Education Collection to trace migrant journeys. Years 9–10 History and Geography

‘Ways of watching weather’: students look at the importance of weather in a maritime environment and gather data to prepare their own weather report. Years 5–6 HSIE

‘Technology of gold’: students use a mock rocker cradle, gold pans, real gold and museum displays to investigate the properties of gold and the importance of the gold rushes.

‘Don’t Mess with the Juriscons’: students engage with our whacky character ‘Professor Pufferfish’ to take a practical look at the effect of dumping rubbish into our waterways. Years 2–6

School programs linked to 2011–2012 calendar

Fish In Australian Art: Guided tours of the exhibition with a focus on visual arts design, and linked to other programs, including Indigenous studies. Online education resources for years 3–6 Visual Arts and years 7–12 Visual Arts, Visual Design, Aboriginal Studies, Biology, Design & Technology and Marine Studies.

Scott’s Last Expedition: Guided tours of the exhibition focusing on studies of Antarctica, Scott as a significant historical figure, and the science and geography of Antarctica, for years 5–10. Online education resources for Stage 3 Human Society and its Environment (HSIE); and years 7–10 Science, Geography and History. Debate series for secondary students on the legacy of Scott and his place in history.

Remembering Titanic – 100 years: Guided tours of the exhibition linking with permanent programs for years 2–10 History and HSIE. Debate series for secondary students on the ultimate cause and responsibility for the disaster. Held a Q&A Skype session with Ravenswood School year 7 students and an AMMM curator.

Whale Song (visiting vessel): Visit by secondary students studying Geography and Science.

‘Transit of Venus’: Years 5–6 Science & Technology students viewed the transit at the museum; toured the Navigators – defining Australia exhibition; took a longitude & latitude workshop; added to a time capsule for the next century. Years 7–12

‘Shipwrecks, corrosion and conservation’: students look at the chemistry behind corrosion and the conservation of metals from shipwrecks through a series of experiments and a museum tour. Years 11–12

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Artworks, prints, photographs and posters

Jitterbugging, American servicemen and Australian girls, 1943

This drawing by war artist Diffe Richmond illustrates the romantic relationships formed between American servicemen and Australian women during World War 2.

Surf board riders, Honolulu, c. 1916

This print was produced by Australian-born American artist Ambrose Patterson in about 1916. Patterson spent time in Hawaii and opened a studio in Lankai. He produced many highly prized block prints depicting island life.

Hollow Log Story, Peter Misigulu, 2002

This bark painting features the post death ritual of placing the bones of the deceased inside a painted hollow log. The log represents the human body, the bones represent the soul. The log is carried or danced to its final resting site, fixed upright in the ground and left to decay. The painting also shows various totems, including the double headed python, barramundi and witchetty grubs, against a backdrop of crosshatched clan markings.

The Rockhole Site of Umaru, Yuyua Namptjina, 2008

Rockholes are important sites, not only because they featured the rockholes of Umari in the sandhill country and New Zealand, where he performed in the 1870s

Weightman, known as ‘Natator the Fish Man’. A popular entertainer, Weightman performed aquatic feats in Europe and America in the 1860s, and performed in ‘Sandringham’.

‘Natator’ the man fish in his celebrated sub aquous performances, 1870s–80s

This theatrical poster advertises a performance of Charles Weightman, known as ‘Natator the Fish Man’. A popular entertainer, Weightman performed aquatic feats in Europe

Letters and postcards

Killing a dugong was a highly regarded skill passed down the generations. The dugong was a highly regarded skill passed down the generations. The dugong was a highly regarded skill passed down the generations.

Dugong: A tale of the sea, John Dingle, 2002

This book provides a detailed account of the dugong and its role in the culture of the Indigenous peoples of Australia.

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20th-century shipboard life on one of the last regular passenger services from Britain to Australia. The largest of the Chandris liners, SS Australia is still remembered with great affection by many British migrants who arrived in Australia on assisted passages after World War 2.

Maps and charts
Occidentalis Tractus Indus Orientulum, 1675
Beautifully detailed and decorated, this chart of the Indian Ocean shows the adjacent coasts, islands and hazards encountered by ships trading between Europe and Asia.

Trophies, medals, stamps and coins
Various Australian fishing and swimming fobs and a rowing medallion, 1905–69
1. These fobs were amateur aquatic sporting prizes awarded in the Victorian coastal town of Port Albert between 1905 and 1931. They reflect the importance of sporting clubs – especially fishing and swimming clubs – to the economic and social life of Australian coastal communities. The Port Albert Fishing Club lobbied the Victorian government to regulate angling and protect the rights of local fishermen.
2. The 1969 King’s Cup rowing medalion was designed by Donald L. Allitt, struck by Stokes Ltd of Melbourne, and commissioned by the Australian Amateur Rowing Council. The 50th anniversary Men’s Eights rowing event and the Jubilee Regatta were held on the Burnett River in 1931. They reflect the importance of sporting clubs in the Victorian coastal town of Port Albert between 1905 and 1931. These fobs were amateur aquatic sporting prizes awarded in the Victorian coastal town of Port Albert between 1905 and 1931. They reflect the importance of sporting clubs – especially fishing and swimming clubs – to the economic and social life of Australian coastal communities. The Port Albert Fishing Club lobbied the Victorian government to regulate angling and protect the rights of local fishermen.

Miscellaneous memorabilia
Captain Meabum memorabilia, c. 1910
A collection of memorabilia from Captain John Elliot Meabum, who was captain of the SS Wyreema when it collided with the SS Gumpang on 9 March 1910. The SS Gumpang sank in Sydney Harbour and is now a popular diving site. The memorabilia includes Meabum’s binoculars, with his name on the leather case, his telescope, pictures of the SS Wyreema and of Captain Meabum, and a book with photographs and signatures. The decorative leather-bound book is still in its original oak box.

Donors to the National Maritime Collection
Roger Cooper
Heraldic china figure of World War 1 British submarine E4 Piece of souvenir heraldic china in the shape of the Royal Navy submarine E4; E4 distinguished itself at the Battle of Heligoland in 1914 but was later involved in an accident with a second British submarine that resulted in the loss of all crew. The Australian submarines AE1 and AE2 were E class submarines. Estate of Michael O’Fynn Eight items from the Michael O’Fynn bequest Produced by Wedgwood, this series of luncheon plates celebrates some of the great American sailing ships of the 19th century. Known for their innovative design and speed, the American clipper ships greatly reduced sailing times and allowed goods to be transported more quickly than ever before. Also produced by Wedgwood is the dinner plate commemorating the launch of USS Enterprise (CVN) 65 (now CVN 65), the world’s first nuclear powered aircraft carrier and the eighth US naval vessel to bear the name. Tammy Foy Six photographs depicting HM Ships Stuart, Australia, Oyster, Yarra, Sydney and Canberra Collection of six official naval photographs of HMS Ships Stuart (II), Australia (II), Oyster (II), Yarra (II), Sydney (II) and Canberra. All six served during World War 2. Jim Grace HMS Kanimbla ship’s company portrait This photograph from August 1941 shows HMS Kanimbla’s captain, W.L.G. Adams RN, officers and men with a Nazi swastika flag and the liberty souvenir from the Hohenfelde, a German ship captured by the allied naval forces led by Kanimbla, at the Iranian port of Bandar Shapur. Eugene Greig Photographs and documents from the Danahay family relating to Garden Island The Danahay family and Neil Murray histories, written by donor Eugene Greig, tell the fascinating history of the Danahays (Eugenie’s grandparents) and their lives on Garden Island and environs as a naval family in the late 19th and early 20th centuries.
Michael Maxwell
America’s Cup challenger Gretel promotional drinking cup 1962
This water cup promotes Australia’s first America’s Cup challenge in 1962. It lists the crew and other squad members and depicts the Australian 12-Metre challenger Gretel. Sir Frank Packer heaped the Australian syndicate representing the Royal Sydney Yacht Squadron. The Australian 12-Metre yacht Gretel (KA 1) was designed by Alan Payne and built by Lars Halkvorsen Sons Pty Ltd at their Ryde boatyard. It was skippered by Jock Sturrock and crewed by R B Anderson, A R Belyea, C G Betts, L A Cole, R R Dickson, D W Fairfax, T R Gowland, M Halkvorsen, T Halkvorsen, T Hammond, F J S McNulty and W E Northern. Gretel raced against the American defender Weatherly in a series of five races. Weatherly defeated Gretel 4–1.

Simon Merlove
A collection of ephemera from Desmond A Merlove’s merchant shipping career
A collection of ephemera associated with Desmond A Merlove’s merchant shipping career from the 1930s to the 1950s.

Dorothy and Matthew Moore
Matthew and Dorothy Moore Collection
The Moore, Pittard, Gallant and Saint families migrated to Australia from the farmlands of Scotland and Somerset in the 1850s. Like most poorer families, the cost of migration was beyond their means and they travelled as assisted migrants, destined to be assigned to employers when they arrived in Tasmania and Victoria. These clothes and personal items are delicate and tangible reminders of the families’ life on the land and their association with Victoria’s Western District between 1861 and 1920.

Judy Moxey
Shell motor spirit crate from Robert Falcon Scott’s Terra Nova expedition, 1910–1913
Shell provided fuel for the motorised sledges, a new Antarctic transport method pioneered by Scott, and it was carried in crates made especially for the expedition. The crates were featured in some of Shell’s advertisements.

P&O Australia Limited
P&O Nedlloyd ephemera 1930s to 1970s
Items include menus and advertising material from P&O Australia relating to P&O Nedlloyd.

P&O Cruises Australia
Tableware
A collection of stainless steel tableware from the Silmar Line, including a sugar bowl, dish, salt and pepper holder, knives and forks.

Elaine Grierson
Collection of souvenirs relating to travel by the Grierson family, 1960s
This collection of souvenirs relates to voyages made by the Grierson family in the 1960s.

HMAS Vampire Association
Officer’s cummerbund - HMAS Vampire
Not officially issued, cummerbunds with special motifs and colour were generally the decision of the mess committee of the ship’s wardroom. This example bears an embroidered symbol of HMAS Vampire, the vampire bat.

CMDR Ivan M Ingham AM, RAN
HMAS Toowoomba Yearbook 2009
This 2009 yearbook is a pictorial record of the deployment history of HMAS Toowoomba, edited and compiled by her commander, CMDR Ivan Ingham, and the on-board chaplain, Stephen Gmitter. The frigate was deployed on her second mission to the Middle East Area of Operations (MEAO), for Operation Slipper. The ship’s role was to contribute to the international campaign against terrorism, assist in efforts to combat piracy in the Gulf of Aden and to support maritime security in the MEAO.

Anne Jackson
Memorabilia of Lieutenant Teresa Jackson
Royal Australian Navy ensign and order of service from the funeral of LEUT Teresa Joy Jackson, which was held on 13 February 2004 at the Naval Chapel, Garden Island, Fleet Base East, Sydney.

Jean Jehan
Collection of model boats made by Eric Jehan
These four model boats – a sailing ship, navy ship, submarine and Sydney ferry – were built by Eric Jehan, who migrated from Guernsey to Australia on the Orient liner Orsova in 1928.

Kathryn Jones Lucas
Membership Badge, Sydney Marine Benefit Society
Membership badge of the Sydney Marine Benefit Society.

Naomi Landau
Samuel and Lyda Landau Collection
This material includes ships’ crests and plaques given as gifts during official visits, and ceremonial items from the launching of vessels and projects, as well as an official Naval Board hat and photographs. The items were collected during the high-level public service career of Samuel Landau, CBE, from 1916 to 1973. He was Secretary of the Department of the Navy from 1963 to 1973.

Paul Loxleys
Australian home made cane fishing rod 1942–43 and Steelite fishing reel late 1940s
This is an example of a homemade three piece cane fishing rod used for recreational angling on Sydney Harbour in the early 1940s. Such rods were a cheaper alternative to manufactured fishing gear and an example of making do on the homefront during World War 2. The Steelite Nottingham style reel was the most popular of all Australian made fishing reels. Between 1931 and 1987 over one million reels were produced.

Phillip Ramsbottom
RAN commemorative port and scotch bottles, and biscuit tin
These commemorative items were produced to celebrate various anniversaries and events in the history of the Royal Australian Navy (RAN) – including the 75th anniversary of the RAN, the silver jubilee of HMAS Parramatta, and the 100th anniversary of the RAN. The anniversaries of the RAN mark the years since King George V granted the titles of Royal Australian Navy and Royal Australian Naval Reserve in 1911.

Roger Selby
Binnacle lamp from HMAS Australia (I)
This binnacle lamp is believed to have been salvaged during the dismantling of HMAS Australia (I) prior to scrapping in April 1924. The scrapping was watched by the donor’s father, Dr Glive Herbert ‘Tom’ Selby.

Susan Stapleton
Collection of naval photographs and documents relating to naval seaman Jack Cyril Bray
Series of photographs detailing the naval experiences of Jack Cyril Bray. Mr Bray served during the interwar years, between 1920 and 1929, when there was naval retrenchment worldwide as countries went through the disarmament process.

Greg Thompson
HMAS Vampire memorabilia
HMAS Vampire’s Cruise Book, covering January to June 1979, unofficially detailing the destroyer’s 1979 South-East Asian deployment from 15 January to 28 June under the command of Captain A L Beaumont. Two white T-shirts, one from the Sportsmans Club and one featuring a bat in flight over the ship’s number.

Janette Thorne
Kit bag belonging to AB William Ernest Gould
Canvas kit bag belonging to Able Seaman William Ernest Gould, who served in the New South Wales Naval Brigade recruited for service in China in August 1900. Victorian, New South Wales and South Australian troops were responsible for guarding and policing Tianjin (Tientsin) and Beijing (Peking) during the Boxer Rebellion.

Paul Worstead
Black Fish
Paul Worstead produced poster art for the rock band Mental As Anything and for Australian bands such as The Sports, Surfside 6, Magnetics and Stephen Cummings. He also did work for the independent record label, Phantom Records, and for the iconic Australian surf and street wear label Mambo Graphics Pty Ltd, as well as creating T-shirts for the Inxin Store at Uluru (under the labels Jimmy Jones Souvenirs and Ashtray) and printed fabrics and manufactured garments.
ANMM publications

HMB Endeavour – paper and online
On-line resources were added to the circumnavigation resources and will remain as part of the permanent education resources for the vessel. For primary Years 3–4 HSE, English, Science and Visual Arts and secondary Years 9–10 history, English and Visual Arts. Literature packages, fact sheets, classroom activities, image galleries, articles archive and on-going work on the creation of the Endeavour voyages website.

Fish in Australian Art – paper and online

Updated education resources for Wrecks, reefs and mermaids – paper and online
Education resources for primary Years 2–6 Science & Technology and Mathematics, Years 7–10 History, Years 11–12 History and Marine Studies (archaeology) were updated with additional material for travelling purposes, including a component related to the Victorian curriculum for Levels 2 and 5 Mathematics, Science and History.

Internet

Australian National Maritime Museum website
www.anmm.gov.au
Endeavour voyages website
The Australian Register of Historic Ships
www.anmm.gov.au/arhs
eMuseum National Maritime Collection online
www.anmm.gov.au/emuseum
The Welcome Wall
www.anmm.gov.au/wall
Welcome Wall registrations, including personal histories

Staff publications

Shane ATHMAS
• ‘HMB Endeavour and the ship sails on’, article, Signs 95 (Jun–Aug 2011): 37–39
• ‘HMB Endeavour over the top’, article, Signs 97 (Dec 2011–Feb 2012): 16–17

Geoffrey ALTING
• ‘Haughton Forrest, maritime artist’, article, Signs 95 (Jun-Aug 2011): 21–24

Claire BADDELEY
• ‘Whaling in Jervis Bay: from commodity to conservation’, article, Signs 98 (Mar-May 2012): 42–45

Nick BURNINGHAM
• ‘Sewing a ship for Sindoard’, article, Signs 95 (Jun-Aug 2011): 40–45

Nicole CAMA
• Object of the Week: ‘Gnang a Gnang a’s story’ – the first Aboriginal Australian to visit America’, ANMM blog, 18/02/12

• Object of the Week: ‘Your country needs you’, ANMM blog, 02/03/12

• Object of the Week: ‘The mermaid from Marnickville’, ANMM blog, 16/03/12

• Object of the Week: ‘Voyage into the unknown: the beautiful white dress’, ANMM blog, 23/09/12

• Object of the Week: ‘A sailor’s wife and a heroic maiden’, ANMM blog, 17/04/12

• Object of the Week: ‘Australian troops marched the streets of Sydney’, ANMM blog, 24/04/12

• Object of the Week: ‘The horrors of the deep’, ANMM blog, 03/05/12

• ‘Hidden gems rediscovered – Wharf 7 comes to life with stories of Australia’s maritime past’, ANMM blog, 10/05/12

• Object of the Week: ‘Batavia: mutiny, madness and murder’, ANMM blog, 15/05/12

• ‘Salvador Beatmen – meet Keith Vincent Smith’, ANMM blog, 24/05/12

• ‘Fashions on the harbour: fox furs and cloche hats’, ANMM blog, 28/05/12

• Annette Kelleman: the mermaid from Marnickville’, article, Signs 99 (Jun-Aug 2012): 60–61

• ‘Day one: NAWI conference – exploring Australia’s Indigenous waterfront’, ANMM blog, 01/06/12

• ‘Day two: NAWI conference – exploring Australia’s Indigenous waterfront’, ANMM blog, 01/06/12

• ‘24 years ago today . . .’, ANMM blog, 05/06/12

• ‘Through the eyes of a 13-year-old’, ANMM blog, 13/06/12

• ‘Flashback to Brisbane 1893: disastrous floods’, ANMM blog, 26/06/12

Roger COOPER
• ‘Busy week for museum MAMASS intern’, article, Signs 96 (Sep–Nov 2011): 54

Penny CRIBNO
• ‘Maritime history publishing booms and the winners are . . .’, article, Signs 97 (Dec 2011–Feb 2012): 40–41

Penny CRIBNER

and Stephen SCHINGING
• ‘Fish in Australian art’, article, Signs 98 (Mar-May 2012): 4–17

Wendy DYSON
• ‘Connected by coral: six degrees of separation in maritime history’, article, Signs 96 (Sep–Nov 2011): 4–11

Robin ELIOTT
• ‘Sydney Flying Squadron: the coloured sails club’, article, Signs 98 (Mar-May 2012): 36–41

Dr Nigel ERSKINE
• ‘Prestige, passion and the great game: stories behind the printed word’, article, Signs 95 (Jun–Aug 2011): 12–17


Dr Kevin FEWSTER
• ‘NMM Greenwich update: new Sammy Ofer wing opens’, article, Signs 96 (Sep–Nov 2011): 38–43

Dana FLETCHER
• Conference on Indigenous watercraft in 2012’, article, Signs 95 (Jun–Aug 2011): 56

• ‘NAWI – Exploring Australia’s Indigenous watercraft; call for papers for conference 30 May to 1 June 2012’, article, Signs 96 (Sep–Nov 2011): 56

• ‘A most idiosyncratic artefact’, article, Signs 97 (Dec 2011–Feb 2012): 54–55

Stephen GERRYS

• ‘Mr Bligh’s bad grammar’, book review of In Bligh’s Hand, Signs 95 (Jun-Aug 2011): 55

• HMB Endeavour in the tropics’, article, Signs 96 (Sep–Nov 2011): 12–14.


• Book review of The Shipbuilders and Ships of Georges River and Botany Bay 1810–1950 for Maritime Professional Historian’s Association (NSW), No 251, (Mar–April 2012).

• ‘The sea as central as can be’, book review of The Novel and the Sea, The Unnatural History of the Sea, Network, Swinburne University, Melbourne (09/05/12). (Dec 2011–Feb 2012): 57

• ‘Whale Song’, article, Signals 96 (Sep–Nov 2011): 55

• ‘From Russia with love’, Tales from the Welbeck Wall article, Signs 98 (Mar–May 2012): 54–55.

• ‘Living Farthing’s dream’, Tales from the Welbeck Wall article, Signs 99 (Jun–Aug 2012): 50–51.


• ‘Sails of the Crimson’, article, Signs 97 (Dec–Feb 2012).

• ‘Endeavour voyage partner to track turtles’, article, Signs 98 (Sep–Nov 2011) .


• ‘H2O under the microscope this summer’, article, Signs 97 (Dec–Feb 2012): 37–38.

• ‘Jervis Bay whaling research project’, article, Signs 97 (Dec–Feb 2012): 47.


• ‘Craving sustainable seafood’, article, Signs 97 (Dec–Feb 2012).


• ‘Farewell to an old hand’, article, Signs 98 (Mar–May 2012): 63.


Adrienne KABOS*• ‘Cairns light up the harbour’, ANMM blog, 23/05/12.


• ‘The wreck of the Royal Charlotte – convicts, soldiers and a couple of eums’, newsletter of the Australasian Institute for Maritime Archaeology, 19/03/2012.

• ‘An emigrant’s extending timber cabin bed’, Antiques and Art in New South Wales, May 2012.


• ‘A tribute to AE2 – Australia’s heroic WWI submarine’, ANMM blog, 02/11/11.

• ‘How to park a rightship’, ANMM blog, 17/11/11.

• ‘Two unusual artifacts from the wreck of the Dunbar’, ANMM blog, 31/01/12.

• ‘Hearts, flowers and bluebirds for Valentine’s Day’, ANMM blog, 2/02/12.

• ‘Discover love in the museum’, ANMM blog, 14/02/12.

• ‘Ron & Valerie Taylor collection’, ANMM blog, 03/02/12.

• ‘Women in the Navy’, ANMM blog, 29/02/12.

• ‘A silver reminder of World War I’, ANMM blog, 02/04/12.

• ‘Sydney under attack’, ANMM blog, 11/05/12.

• ‘Submarine Onslow sets sail’, ANMM blog, 18/05/12.

• ‘Sam & Lynda Landau collection’, ANMM blog, 05/06/12.


• ‘How to be in England: Titanic memorial cruise’, ANMM blog, 07/04/12.

• ‘Setting Sail: Titanic memorial cruise’, ANMM blog, 09/04/12.

• ‘Turning Around: Titanic memorial cruise’, ANMM blog, 11/04/12.

• ‘At Sea: Titanic memorial cruise’, ANMM blog, 13/04/12.

• ‘13–14 April: Titanic memorial cruise’, ANMM blog, 13/04/12.

• ‘Centennial of the loss of RMS Titanic’, ANMM blog, 16/04/12.

• ‘15–16 April: Titanic memorial cruise’, ANMM blog, 21/04/12.


**Elin SIMONSSON**

**Margaret SMITH**

**Marko SMITH**
- ‘Collections to connections: insights of an intern’, article, Signals 99 (Jun–Aug 2012): 18–21

**Kevin SUMPTION**
- ‘Bearings’, Director’s column, Signals 96 (Sep–Nov 2011): 2–3
- ‘Bearings’, Director’s column, Signals 99 (Jun–Aug 2012): 3

**Randi SVENSEN**
- ‘Voyaging into Australia’s tugboat heritage’, article, Signals 99 (Jun–Aug 2012): 42–43

**Prof Paul TAÇON**

**Kim TAO**
- ‘The Tampa crisis – 10 years on’, ANMM blog, 16/08/11
- ‘Tampa and SEIV X: ten years on’, article, Signals 96 (Sep–Nov 2011): 22–23
- ‘Around the world with Janet Stevenson’, article, Signals 96 (Sep–Nov 2011): 50–52
- ‘Around the world with Janet Stevenson’, article, Antiques & Art in New South Wales (Sep–Dec 2011): 40
- ‘In the spotlight at the ANMM: Tampa and SEIV X ten years on’, article, Antiques & Art in New South Wales (Sep–Dec 2011): 39
- ‘Designing the SEIV X memorial’, ANMM blog, 29/09/11
- ‘Tampa, SEIV X marked by museum’, article, Lloyd’s List Australia, 03/11/11
- ‘Reflection, remembering and reunion – the child migration message board’, Dacorum Heritage Trust, Berkhamsted, UK, 28/03/12
- ‘Restoring hope and a fishing boat called Freedom’, ANMM blog, 14/06/12

**Mary Louise WILLIAMS**
- ‘Bearings’, Director’s column, Signals 96 (Sep–Nov 2011): 2–3

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**Michael CRAYFORD**
- ‘National cultural policy workshop’, Council of Humanities and Social Sciences (CHASS), panel speaker, 02/08/11
- ‘Policy workshop, towards submission to the National Cultural Policy’, Council of Humanities and Social Sciences (CHASS), convenor and presenter, 02/08/11
- ‘National cultural policy workshop’, Council of Humanities and Social Sciences (CHASS), panel speaker, Parramatta, 02/08/11
- ‘National Historic Shipwrecks’, delegates meeting, 08/11
- ‘Digital Culture Public Sphere Live Event’, organised by Senator Kate Ludwig 10/11
- ‘EU Culture Forum’, at the Australia Council, 10/11
- ‘National Historic Shipwrecks’, delegates meeting, 22/02/12
- ‘Australian Innovation’, launch, 20/04/12
- ‘Expanding conversations: social innovation, arts and anti-racism’, seminar, 15/05/12

**Perry CUTHBERT**
- Volunteer guide training for *Fish in Australian Art* 03–13/04/12
- FOR/Security training for *Fish in Australian Art* 02–16/04/12

**Dr Nigel ERSKINE**
- ‘Canoe collections’, talk, ANMM Volunteers, 08/03/12
- ‘Restoration of MB 172’, illustrated talk and tour, 04/10 & 13/12/11

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**Jeffrey FLETCHER**
- ‘Get real – a practical approach to teaching archaeology to school students’, lecture, ‘Teaching Archaeology to Kids: in and out of the classroom’, symposium, *The Big Dig*, Sydney, 29/05/12

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**Stephen GAPP**
- ‘Endeavour circumnavigation’, public lecture, Cooktown Museum, 08/07/2011
- ‘Endeavour circumnavigation’, keynote dinner speech, the Endeavour replica visit, Cooktown Sovereign Resort, 08/07/11
- ‘From The Hungry Mile to Barangaroo: nostalgia and the transformation of the working harbour’, ‘Water’s Heritage’, ICONOM/National Trust annual conference, Melbourne, 27–30/10/11
- ‘International Talk like a Pirate Day’, public lecture for North Sydney Heritage Group, 1/09/11

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**Jeff HODGSON**
- ‘Canoes’, talk, ANMM Volunteers, 06/03/12
- ‘Maritime museums and maritime archaeology’, lecture, Archaeology Department, School of Philosophical & Historical Inquiry, University of Sydney, 19/04/12
- ‘Collectors, obsessions and the Dunbar’, lecture, Archaeology Department, School of Philosophical & Historical Inquiry, University of Sydney, 19/04/12
- ‘Cruising Titanic’, talk, Titanic anniversary lecture and panel discussion, ANMM Members program, 06/05/12

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**Kieran HOSTY**
- ‘Dunbar – The Melancholy Wreck’, lecture, Sydney Water Employees, 18/10/11
- ‘A passage to India – the Royal Charlotte shipwreck’, lecture, Heritage Council of NSW, 08/02/12
- ‘Convicts, troops and emus – the story of the Royal Charlotte’, talk, ANMM Volunteers, 08/03/12
- ‘Maritime museums and maritime archaeology’, lecture, Archaeology Department, School of Philosophical & Historical Inquiry, University of Sydney, 19/04/12
- ‘Canoe collections’, talk, ANMM blog, 29/05/12

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**Martin FASSIER**
- ‘AQUA 4 Journey into the World of Water’, Members preview, 02/12/11

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**Dana FLETCHER**
- ‘The photographic history of work – all in a day’s work’, speech at launch and opening of photographic prize, ANMM, 20/10/11
- ‘Exhibition development on a shoestring’, session chair, ‘Above and Below the Waves’, Australian Maritime Museums Council annual conference 24–25/02/12
- ‘Housekeeping and conference overview, ‘Nawi – exploring Australia’s Indigenous watercraft’, 31/05/12
- ‘Canoe collections’, session chair and ANMM presentation, ‘Nawi – exploring Australia’s Indigenous watercraft’, 30/05–01/06/2012

**Kieran HOSTY**
- ‘Dunbar – The Melancholy Wreck’, lecture, Sydney Water Employees, 18/10/11
- ‘A passage to India – the Royal Charlotte shipwreck’, lecture, Heritage Council of NSW, 08/02/12
- ‘Convicts, troops and emus – the story of the Royal Charlotte’, talk, ANMM Volunteers, 08/03/12
- ‘Maritime museums and maritime archaeology’, lecture, Archaeology Department, School of Philosophical & Historical Inquiry, University of Sydney, 19/04/12
- ‘Canoe collections’, talk, ANMM blog, 29/05/12

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**Appendix 7**

**Staff conference papers, lectures and talks**

* Articles from distinguished contributors or museum associates, commissioned and edited for the quarterly journal *Signals*.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>'The Ettalong Foreshore Heritage Study', talk, Maritime Archaeology Advisory Panel and NSW Water Police,</td>
<td>10/05/12</td>
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<tr>
<td>• The Titanic – its importance in maritime history, Skype question and answer session, Ravenswood School for Girls,</td>
<td>14/05/12</td>
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<tr>
<td>• A Passage to India – the wreck of the Royal Charlotte, Heritage NSW Living into History seminar series,</td>
<td>23/05/12</td>
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<tr>
<td>• 'The Charlotte medall', talk, ANMM Volunteers, 20/06/12 Matt LEE</td>
<td>20/06/12</td>
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<tr>
<td>• 'Retail outlook in Australia 2012 and how to stay ahead', lecture, Museum Shops Association of Australia national conference,</td>
<td>14/09/11</td>
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<tr>
<td>• Book buying, publishing and its future in our industry', lecture, Museum Shops Association of Australia national conference,</td>
<td>14/09/11</td>
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<tr>
<td>• 'Indigenous watercraft research', presentation, Spring Bay Maritime and Discovery Centre, Traralgon, Victoria, Tasmania,</td>
<td>03/09/11</td>
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<tr>
<td>• 'A Hands on, workshop on Indigenous watercraft research, instructor, University of Hawaii, Oahu, Hawaii, 26/02/12</td>
<td>26/02/12</td>
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<tr>
<td>• 'Presentation and group leader for visit to Lady Denman Heritage Complex with WEA and ANMM Members, Huskisson, NSW, 05/04/12'</td>
<td>05/04/12</td>
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<tr>
<td>• Workshop on building nawi tied bark canoes for Tribal Warrior Association and National Park and Wildlife Service NSW, instructor, Blackwattle Bay, Sydney, 09/05/12</td>
<td>09/05/12</td>
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<tr>
<td>• Workshop building model Indigenous watercraft, instructor, Alexandria Park Community School, Botany NSW, 23/05/12</td>
<td>23/05/12</td>
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<tr>
<td>• 'Distribution and design of Indigenous watercraft', presentation, 'Nawi – exploring Australia’s Indigenous watercraft', 31/05/11</td>
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<tr>
<td>• 'Hands On', a workshop on Indigenous watercraft, chair and presentation, 'Nawi – exploring Australia’s Indigenous watercraft', 31/05/11</td>
<td>31/05/11</td>
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<tr>
<td>• 'Audiences don’t read anymore. They watch', lecture, 'Communicating the Museum' conference, Metropolitan Museum of Art, New York, USA, 28/05/12</td>
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<tr>
<td>• 'Fish in Australian Art', curator-led tour, 28/06/12</td>
<td>28/06/12</td>
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<tr>
<td>• 'Silent Mary – exploring Australia’s Indigenous watercraft', presentation, ANMM Members program, 06/05/12</td>
<td>06/05/12</td>
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<tr>
<td>• 'Australian submarine history; where are they now?', conference paper, Historic Naval Ships Association, 16/09/11</td>
<td>16/09/11</td>
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<tr>
<td>• 'Scott’s Last Expedition', highlights tour, WEA, 12/10/11</td>
<td>12/10/11</td>
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<tr>
<td>• 'Scott’s Last Expedition', talk and tour, ANMM Members program, 28/10/11</td>
<td>28/10/11</td>
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<tr>
<td>• Naval service in Australian waters', talk, HMAS Kurnell, Sydney, NSW, 28/10/11</td>
<td>28/10/11</td>
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<tr>
<td>• 'Japanese midget submarine attack', talk &amp; harbour tour, ANMM Members program, 02/06/12</td>
<td>02/06/12</td>
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<tr>
<td>and Frank THOMPSON • 'Do-collecting the Collection', conference paper, Historic Naval Ships Association 16/09/11</td>
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<td>• 'Silent Mary – exploring Australia’s Indigenous watercraft', presentation, ANMM Members program, 06/05/12</td>
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</tbody>
</table>

Mary Louise WILLIAMS • MC and speaker at Welcome Wall unveiling ceremony, ANMM, 18/09/11 | 18/09/11   |
| • MC and speaker at International Maritime Day function, ANMM, 27/09/11 | 27/09/11   |
| • Speaker at Krait memorial service, ANMM, 11/11/11 | 11/11/11   |
| • MC and speaker at ANMM Members’ Christmas lunch, Sydney Convention Centre, 27/11/11 | 27/11/11   |
| • Speaker and guest of honour at Naval Officers Club lunch, NSW Parliament House, 15/12/11 | 15/12/11   |

| • 'On their own – Britain’s child migrants’, guided tour, Immigration Museum, Melbourne, 12/10/11 | 12/10/11   |
| • 'On their own – Britain’s child migrants’, speaker at official opening, Immigration Museum, Melbourne, 12/10/11 | 12/10/11   |
| • 'On their own – Britain’s child migrants’, speaker at official opening, Immigration Museum, Melbourne, 12/10/11 | 12/10/11   |
| • 'On their own – Britain’s child migrants’, speaker at official opening, Immigration Museum, Melbourne, 12/10/11 | 12/10/11   |
| • 'On their own – Britain’s child migrants’, speaker at official opening, Immigration Museum, Melbourne, 12/10/11 | 12/10/11   |
| • 'On their own – Britain’s child migrants’, floor talk, Western Australian Maritime Museum, Fremantle, 18/05/12 | 18/05/12   |

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Staff media appearances

Shirani ATHTHAS
• ‘Reintroduction of general entry fees’, interview with ABC 702 Radio Weekends, 14/11/11
• ‘AQUA – A Journey into the world of water’, YouTube video, 25/11/11
• ‘Fish in Australian art’, YouTube video, 04/04/12
• ‘Remembering Titanic’, interview with ABC 702 Radio, 09/04/12
• ‘Remembering Titanic’, interview with Ben Fordham, Radio 2GB, 09/04/12
• ‘Onslow to visit Garden Island for drydocking’, interview with ABC 702 Radio, 28/05/12
• ‘Onslow to visit Garden Island for drydocking’, interview with Townsville Bulletin, 18/05/12
• ‘Fish in Australian art temporarily closed’, interview, Sydney Morning Herald, 15/06/12
• ‘Fish in Australian art reopen’, interview, Sydney Morning Herald, 22/06/12
• ‘Fish in Australian art reopen’, interview, yourguide.com.au, 22/06/12

Endeavour circumnavigation:
• interview with ABC Radio Midwest (Geraldton), 18/08/11
• interview with Radio 5AA (Adelaide), 16/02/12
• interview with ABC Radio South East NSW, 27/03/12
• interview with Grant Goldman, Radio 2SM (Sydney), 21/05/12
• interview with Radio 2GU Radio (Dubbo), 21/05/12

Penny CLUTHERB
• ‘The birth of the biker’, interview with Fiona Wiley, ABC Radio, 05/07/11
• ‘Fish in Australian Art’, interview with Michael Mur, Radio 99.3FM, 21/03/2012
• ‘Fish in Australian Art’, interview with Nick Jarvis for Time Out Sydney, 26/04/12

Dr Nigel ERSHINE
• ‘Irish Treasure ship discovered’, interview, Channel 9, 27/09/11
• ‘History of Endeavour replica’, interview, ABC Radio (Perth), 13/10/11
• HMS Sirius on the National Heritage List:
  • interview with ABC News 24, 25/10/11
  • interview with Channel 7, 25/10/11
• ‘Remembering Titanic’, interview with ABC 702 Radio, 25/10/11
• interview with ABC Queensland Statewide Radio (Brisbane), 25/10/11
• interview with ABC 702 Radio (Sydney), 26/10/11
• interview with Radio 2UE (Sydney), 26/10/11
• interview with ABC Radio (Hobart), 27/10/11

Transit of Venus:
• interview with ABC 891 Radio (Adelaide), 06/06/12
• interview with ABC 666 Radio (Canberra), 06/06/12
• interview with ABC 702 Radio (Sydney), 06/06/12
• interview with ABC 612 Radio (Brisbane), 06/06/12
• ‘How to deal with a maritime artefact’, YouTube video, 07/06/12

Diana FLETCHER
• ‘Navil – exploring Australia’s Indigenous watercraft’:
  • interview with Lloyd Wykes, Mum Voices, 4 KI, 24/10/11
  • interview with Alex Leggett, National Indigenous Radio Services, 24/03/12
  • article, National Indigenous Times, 29/03/12
  • conference wrap-up interview, National Indigenous Radio Services, 06/06/12
• interview with Lola Forrester, Koori Radio, 06/06/12

Stephen GAPPIS
• ‘Endeavour too shallow, The Cocktown Local News, 14/07/2011:1
• ‘Endeavour visit dinner’, The Cocktown Local News, 14/07/2011:10
• ‘Navil – exploring Australia’s Indigenous watercraft’, social media promotion video, 13/04/12

Kieran HOSTY
• ‘Makrubu’s hidden gem, the wreck of the Herawas’, interview, Southern Courier, 12/07/11
• ‘Deepwater salvage’, interview, Sydney Morning Herald, 27/09/11
• ‘Ethics of salvage’, interview with Richard Glover, ABC Radio Drive Time, 27/09/11

Ross MATTFSON
• Endeavour circumnavigation:
  • interview, Caoms Post, 06/07/11
  • interviews with Radio SEA FM (Caims) News: 6 am, 7 am, 10 am and 9.30 am, 06/07/11
  • story, caims.com.au, 08/07/11
  • story, Caoms Post, 08/07/11
  • radio interview, 13/07/12
• radio story, syndicated to one station, 13/07/11
• radio story, 02/08/11
• radio story, syndicated to one station, 15/08/11
• radio story, syndicated to one station, 15/08/11
• interview, ABC National Radio, 18/08/11
• interview, WIN (Perth), 29/08/11
• interview, GW7 (Perth), 29/08/11
• interview with Vanessa Mills, ABC Radio (Broome), 30/08/11
• interview, ABC News 24, 13/09/11
• radio story, syndicated to nine stations, 15/09/11
• interview, Northern Queensland, 21/09/11
• interview, WIN (Perth), 28/09/11
• radio story, 29/09/11
• television story, 30/09/11
• story, The West Australian, 11/10/11
• story, thewest.com.au, 11/10/11
• interview, Fremantle Cockburn Gazette, 11/10/11
• interview, Radio 6PR (Perth), 11/10/11
• interview, Radio 6PR (Perth), 12/10/11
• interview, Radio 96FM (Perth), 12/10/11
• interview, Channel 10 (Perth), 12/10/11
• interview, ABC 720 Radio (Perth), 12/10/11
• interview, Channel 9 (Perth), 12/10/11
• interview, The West Australian, 13/10/11
• interview, ABC 720 Radio (Perth), 13/10/11
• interview, thewest.com.au, 13/10/11
• interview, The West Australian online, 13/10/11
• interview, Radio 6PR (Perth), 15/10/11
• interview, WTV (Perth), 15/10/11
• story, Hills Gazette, 15/10/11
• story, WIN (Perth), 08/11/11
• interview, Bunbury Mail, 09/11/11
• radio story, 16/11/11
• story, WIN (Perth), 12/11/12
• interview, ABC Radio North West (WA), 12/11/12
• interview, ABC Radio South Coast (WA), 13/12/12
• interview, GNW 7 (Perth), 13/01/12
• interview, abc.net.au, 13/01/12
• interview, Albany Advertiser, 17/01/12
• interview, Eden Imlay Magnet, 19/01/12
• interview, The Western Australian, 19/01/12
• interview, ABC 891 Radio (Adelaide), 02/02/12
• interview, ABC Radio North and West (SA), 02/02/12
• interview, Southern Cross television, 03/02/12
• story, Port Lincoln Times, 07/02/12
• story, portlincolntimes.com.au, 07/02/12
• interview with Dean Williams, ABC Radio West Coast (SA), 06/02/12
• story, portlincolntimes.com.au, 10/02/12
• radio interview, syndicated to four stations, 13/02/12
• interview, ABC 891 Radio (Adelaide), 14/02/12
• interview with Jessica Harsmnen, ABC TV 1 (Adelaide), 15/02/12
• story, Adelaide Advertiser, 15/02/12
• story, Southern Cross Television, 22/03/12
• interview with Ryk Goddard, ABC 936 Radio (Hobart), 22/03/12
• interview, abc.net.au, 22/03/12
• story, The Mercury (Hobart), 23/03/12
• story, themerc.com.au, 23/03/12
• story, Launceston Examiner, 23/03/12
• interview, ABC 936 Radio (Hobart), 26/03/12
• interview, Channel 10 (Melbourne), 17/04/12
• interview, The Age (Melbourne), 19/04/12
• interview, theage.com.au, 19/04/12
• interview, ABC Radio South East (NSW), 07/05/12
• interview, ABC Radio South East (NSW), 08/05/12
• interview, Eden Imlay Magnet, 10/05/12
• interview, edenmagnetenet.com.au, 10/05/12
• interview, ABC Radio South East (NSW), 15/05/12
• story, smh.com.au, 20/05/12
• story, Sun Herald, 20/05/12
• story, AAP News Wire, 21/05/12
• story, Channel 9 (Sydney), 21/05/12
• story, Channel 7 News Online, 21/05/12
• story, NineMSN News Online, 21/05/12
• interview, Channel 10 (Sydney), 21/05/12
• story, NITV, 21/05/12
• story, Cairns Post, 22/05/12
• story, Townsville Bulletin, 22/05/12
• story, Daily Advertiser (Wagga), 22/05/12
• story, Central Western Daily, 22/05/12
• story, Border Mail (Albury), 22/05/12
• interview, ABC 666 Radio (Canberra), 22/05/12
• story, http://blogs.abc.net.au, 22/05/12

Nikki MORTIMER
• ’Trash & Treasure – Souvenirs of Travel’ exhibition, ABC Radio (Gold Coast), 18/07/11

Itzhak PASZUZZO
Endeavour circumnavigation
• interview, Portland Observer, 29/08/11
• interview, ABC Radio Midwest (Geraldton), 27/09/11
• interview, Fremantle Cockburn Gazette, 18/10/11
• interview, Melville Times, 18/10/11
• interview, ABC Radio South West (VIC), 23/12/11
• interview, ABC Radio West Coast (SA), 19/01/12
• interview, Eden Imlay Magnet, 19/01/12
• interview, Albany Advertiser, 24/01/12
• interview, Portland Observer, 08/02/12
• interview, ABC 891 Radio (Adelaide), 14/02/12
• interview, ABC 891 Radio (Adelaide), 24/02/12
• interview, Warnambool Standard, 06/03/12
• interview, Portland Standard, 06/03/12
• interviews, ABC online, 07/03/12
• interviews, The Mercury (Hobart), 28/03/12
• interviews, ABC 774 Radio (Melbourne), 16/04/12
• interviews, News Weekly MoreeBilla, 09/05/12
• interviews, Eden Imlay Magnet, 10/05/12
• interviews, Bega District News, 11/05/12
• interviews, Radio 2SM (Sydney), 18/05/12
• interviews, Eden Imlay Magnet, 24/05/12

David PAYNE
• ’Royal Yacht Britannia’, interview, Nine National News and associated regional news programs, 17/01/12
• ‘New — exploring Australia’s Indigenous watercraft’, interview for ABC Radio (Broom), 20/04/12
• interview, ABC News 24 Hours, Indigenous Unit, 09/04/12
• interview, SBS TV news, 09/05/12
• interview, Reuters News Agency, 09/05/12
• interview, City Central magazine, 10/05/12
• interview, Koori Radio, 18/05/12
• interview, ABC Radio South Coast (Bega), 24/05/12
• interview for ABC Radio Adelaide, The Wire, 30/05/12
• interview, ABC 774 Radio (Melbourne), 03/06/12

Anthony LONGHURST
Endeavour maintenance’, interview, The West Australian, 28/11/11

Jackson PELLOW
• ’Five questions with Jackson Pellow of Australian National Maritime Museum’, interview with Elina Zheleva, Social Media Week, 29/6/2012

Lindsey SHAW
• ’NAIDOC Week 2011 – the works of Billy Missi’, interview with SBS Radio, Living Black, 14/07/11
• ’Scott’s Last Expedition’, interview with Mark Blanham, Outer Edge magazine, 11/08/11
• exhibition tour and interview with Justin Jones and James Castranova, Channel 7 Sunday program, 06/09/11
• exhibition tour and interview with Albert Ernboth for Finnish Radio, 6/10/11
• ’Woolen clothing in the Antarctic’, interview with Deborah Cameron, ABC 702 Radio, 05/08/11
• ’Scott and the Terra Nova expedition’, interview with Prue Bentley, ABC 774 Radio Melbourne Drive, 09/03/12
• Japanese midget submarine attack
• interview, ABC TV 730 Report, 10/05/12
• interview with ValeeAl Aly, ABC Radio National Drive, 29/05/12
• interview with Murray Olts & Murray Willton, Radio 2UE The Two Murrays, 01/06/12

MMAS Onslow:
• interview, Sydney Morning Herald, 07/06/12

Inger SHIEL
RMS Titanic anniversaries:
• ’Save the date’, The Sydney Magazine, issue no. 102, 10/01/12
• ’Titanic valour of Harold Lowe’, Western Mail (UK), 19/01/12
• ’Ship of dreams’, Daily Telegraph Best Weekend, 24/03/12
• ’Titanic storyteller sets sail’, Sydney Morning Herald, 28/03/12
• interview, ABC Radio (Darwin), 28/03/12
• interview with Adam Spencer, ABC 702 Radio, 28/03/12
• interview Sky News Day, 28/03/12
• interview with Scott Bevan, ABC News 24, 28/03/12
• interview with Melanie Tate, ABC Radio (Canberra), 29/03/12
• interview with Jim Mora, Radio New Zealand National Afternoons, 29/03/12
• interview, ABC 702 Radio News, 30/03/12
• interview, Channel 7, Sunrise, 30/03/12
• interview, Channel 9, Today Show, 30/03/12
• interview Channel 10, The Project, 30/03/12
• interview, 2UE (Brisbane), 01/04/12
• interview, Sunshine Coast Review (Queensland), 01/04/12
• interview, Radio 2GB (Sydney), 02/04/12
• interview with Nicole Dyer, ABC Gold and Tweed Coasts Mornings, 03/04/12
• Remembering Titanic, Inner West Courier, 03/04/12
• interview, ABC News Breakfast, 03/04/12
• interview, BBC Radio, Royal Adelaide Show (UK), 08/04/12
• ’Titanic: Lift off, Daily Post (UK), 10/04/12
• ’tribute to “real hero of Titanic”, Harold Lowe’, Titanic-Valour cited in Cambrian News (UK), 11/04/12
• interview with George Moore and Paul Kidd, Radio 2UE, 14/04/12
• ’with the legend’, Courier Mail (Brisbane), 14/04/12
• interview ABC News 24, ’Titanic memorial cruise’, 15/04/12
• ’Heroin in a sea of death’, The Australian (NZ), 23/04/12
• interview Sky News, 30/04/12
• ’Titanic 2’, International Business Times, 30/04/12
• interview East Side Fill Radio, Arts Wednesday, 02/05/12
• ’Titanic effort to save lives’, Manly Daily, 05/06/12

Kevin SUMPTIN
• Appointment as director, interview Sydney Morning Herald online, 12/12/11
• Appointment as director, interview Sydney Morning Herald online, 19/12/11
• Appointment as director, interview with The Age Online, 20/12/11
• Appointment as director, interview with Inner West Courier, 21/02/12
• Endeavour, interview with Southern Cross Tasmania (Hobart), 22/03/12
• Endeavour, interview with ABC 1 (Hobart), 22/03/12
• Endeavour, interview with ABC 936 Radio (Hobart), 22/03/12
• Endeavour, interview with ABC 936 Radio (Hobart), 29/03/12
• interview with Angela Catterm, ABC Radio, on current ANMM exhibitions, 12/04/12

Kim TAO
• ’Museum of Liverpool’, interview, Liverpool Daily Post, Liverpool, UK, 19/07/11
• ’The Passengers gallery and Australia’s immigration history’, interview for The Adventures of a Gentleman Traveller, France 5 TV, 29/02/12
• On their own – Britain’s child migrants:
  • interview with Kerreen Ely-Harper, Macquarie University, 07/09/11
  • interview with Isabel Dunstan, Time Out Melbourne, 22/09/11
• interview with Marian Page, Radio 3ZZZ, 22/09/11
• interview with Museums & Galleries NSW, 30/09/11
• interview with The Senior Vic, 01/09/11
• interview with Richard Stubbs, ABC 774 Radio (Melbourne), 11/10/11
• interview with Cathy Nillett, Melbourne Leader, 12/10/11
• interview with Gareth Boneham, SBS World News Australia, SBS TV, 12/10/11
• interview with Ten News Melbourne, Network Ten, 12/10/11
• interview with Kate Omiel, Museum Victoria, 12/10/11
• interview with Bruce Mansfield and Philip Brady, Remember When, Radio SAW Melbourne, 30/10/11
• interview with Jonathan Morris, South West Mornings, ABC South West WA (Bunbury), 11/05/12
• interview with Demie Tan, The West Australian, 16/05/12
• interview with Sarah McNeill, POST Newspapers, 16/05/12
• interview with Russell Woll, Drive, 720 ABC Radio (Perth), 16/05/12
• interview with Frank Smith, Have a Go News, 17/05/12
Jude TIMMS
• Welcome
• Mary-Louise WILLIAMS
• New Endeavour
• Endeavour, interview with ABC Radio (Darwin), 01/08/11
• Endeavour, interview with ABC (Central Australia), 02/08/11
• Endeavour, quote in Hills Gazette, 15/10/11
• New lock Yots, quote in spiecenet.com, 16/08/11
• Admission charges, ABC Radio National interview with Deborah Fitzgerald, 04/11/11
• Admission charges, interview with Steve Meacham, Sydney Morning Herald, 10/11/11
• Admission charges, quoted on b炫耀mittedesonline.com.au, 11/11/11
• Admission charges, interview with ABC 702 Radio (Sydney), 16/11/11
• Retiring, quote on yachte.com.au, 03/11/11
• Retiring, quote on artshub.com.au, 04/11/11
• Retiring, quote in Daily Telegraph, 04/11/11
• Retiring, interview with Sydney Morning Herald, 16/11/11
• Retiring, interview with Sydney Morning Herald online, 17/11/11
• Retiring, interview with Inner West Courier, 17/11/11
• Interview with Radio East Side (Paddington), 17/11/11

Appendix 9

Staff professional appointments

Adrian ADAM
• NSW President, Australian Federation of Friends of Museums

Dianne CHURCHILL
• CPSU section councillor – Cultural Institutions

Michael CRAYFORD
• Board Member, Council for Humanities, Arts & Social Sciences (CHASS)
• Deputy Chair, AustHeritage
• Member, Museums Association UK (MA)
• Member, American Association of Museums (AAM)
• Member, Forgotten Australians and Former Child Migrants Consultative Forum, Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA)

Dr Nigel ERIKHINE
• Council member, Australian Register of Historic Vessels

Dana FLETCHER
• Council member and secretary, Australian Register of Historic Vessels (2007–present)
• Council member and chair, Australian Register of Historic Vessels Steering Committee

Chair, National Steering Committee, ‘Nawi – exploring Australia’s Indigenous watercraft’ conference

Stephen GAPPS
• Executive Committee member, Professional Historians Association of NSW
• Member, National Steering Committee, ‘Nawi – exploring Australia’s Indigenous watercraft’ conference

Kieran HOSTY
• Member, NSW Maritime Archaeology Advisory Panel
• Article referee, Bulletin of the Australasian Institute for Maritime Archaeology

Adam LAERKESEN
• Exhibitor in Dreamweavers, Gippsland Gallery, Vic (Simon Gregg, curator); touring McClelland Gallery + Sculpture Park, Vic, 21/06–30/10/11; Maltmaid Regional Gallery, NSW, 09/12/11–05/02/12; Swan Hill Regional Gallery, Vic, 02/03–15/04/12; Pimmsoll Gallery, Tas, 18/05–15/06/12

Matt LEE
• President, Museum Shops Association of Australia

Jeffrey MELLEFONT
• Australian Association for Maritime History coordinator of the Frank Broeze Memorial Maritime History Book Prize

Lisha MULQUEENY
• Deputy chairman, Ecotourism Australia

David PYNE
• Member, Australian Register of Historic Vessels Steering Committee (2007–present)
• Panel member, International Congress of Maritime Museums, International Historic and Traditional Ships Panel (2011–present)

Clare POWER
• Committee Member, Sydney chapter of Museums Australia NSW
• Member, Australian Maritime Museums Council

Hedi RIEDERER
• Take a line” installation, Critical Art Ensemble, Documenta (13) Kassel, Germany, 2012

Lindsey SHAW
• Committee member, Naval Historical Society of Australia
• Editor, The Buzz (Quarterly Newsletter of the naval Historical Society of Australia)
• Member, Board of Directors, Historic Naval Ships Association
Michael CRAYFORD  
Assistant director, Collections and exhibitions  
- USA, 22/04–04/05/12 to attend American Association of Museums conference

Dr Nigel ERSKINE  
Curator, Exploration and European settlement  
- UK and India, 01–25/03/12, research for East of India exhibition

Maree FISHER  
Manager, Temporary and traveling exhibitions  
- New Zealand, 12–14/07/11 to inspect AQUA: A Journey into the World of Water installation/experience

Sally FLETCHER  
Senior registrar  
- Washington, USA, 20–25/05/12, Collective Imaginations 2012 conference

Matt LEE  
Manager, Retail & merchandise  
- New Zealand, 08/12: Auckland Museum; Te Papa Museum of New Zealand, Wellington, researching merchandise for AQUA: A Journey into the World of Water exhibition and developing retail/wholesale merchandise links

- United Kingdom and Europe, 01–02/12: Merseyside Maritime Museum, Liverpool, and Museum of Liverpool, researching merchandise for Titanic exhibition; National Maritime Museum, London; Royal Yacht Britannia, Edinburgh, Scotland; Maritime Museum Barcelona, Spain; Musee de la Marine, Paris, France, developing retail/wholesale merchandise links

Lisa MULQUEENY  
- California, USA, 08/12, one of 34 global participants in 2012 Getty Leadership Foundation’s Museum Leadership Program

David PAYNE  
Curator, Australian Register of Historic Vessels  
- Rotterdam, Netherlands, 01–02/07/12; International Congress of Maritime Museums’ International Historic and Traditional Ships Panel, inaugural meeting, Rotterdam Maritime Museum

Jackson PELLOR  
Senior marketing officer  
- New York, USA, 22/06–04/07/11, Communicating the Museum conference, Metropolitan Museum of Art, to present a lecture three times during the course of the conference

Lindsay SHAW  
Senior curator, Maritime technology, exploration & navy  
- Waikiki, Hawaii, USA, 14–17/09/11, Historic Naval Ships Association (HNSA) annual conference, recall to duty to present three conference papers; research at Bishop Museum

Kevin SUMPTION  
Director  
- Barcelona, Spain, 27/04–04/05/12, to visit the National Maritime Museum of Spain for future exhibition planning

Kim TAO  
Curator, post-Federation immigration  

Mary Louise WILLIAMS  
Director  
- Christchurch, New Zealand, 23–25/11/11, attended Disaster Recovery Workshop in conjunction with the Council of Australasian Museum Directors (CAMD)

- Washington DC and Newport News, USA, 08–19/10/11, attended and presented a paper at the International Congress of Maritime Museums (ICMM)
This appendix lists only APS staff employed under the Public Service Act 1999.

Executive
Kevin Sumption BA(Hons) MA DipGraphicDesign
Inger Sheil BA

Governess
Russell Smylie BBus

Finance
Joan Miller BBA CPA MM Chief financial officer
Patricia Ware BEcon CPA Senior financial accountant
James Egan Accounts supervisor
Tony Ridgway BA Accounts officer
Clare Sullivan Accounts officer

External relations unit
Shirani Aththas BA MA GradDipComMgt

Collections & exhibitions division
Michael Crayford BA MA DipMusStud Assistant director, Collections & exhibitions
Gemma Nardone BA Director Collections & exhibitions

Special projects unit
Manuea Fisher BA(Hons) MA Manager, Temporary & travelling exhibitions
Nicolette Mortimer BA DipMusStud Curator, Temporary & travelling exhibitions
Paul Hundleby BA MA CertIV(HyperbaricOps) Senior curator, USA Gallery
Penelope Hyde BA CertMusStud Curatorial assistant
Nicole Camilla BA(Hons) Curatorial assistant

Maritime communities
Daina Fletcher BA(Hons) MA Senior curator
Stephen Gapps BA(Hons) MA PhD MPH Senior curator, Environment, industry & shipping
Penny Cuthbert BA DipMusStud Curator, Sport & leisure history
Kim Tao BA MA Curator, Post-Federation migration history
David Payne BA Curator, Australian Register of Historic Vessels

Maritime technology, exploration & navy
Lindsey Shaw BA DipMusStud Senior curator, Maritime technology, exploration & naval history
Nigel Erskine BA PhD GradDipMarArch DipMusStud CertMusStud CertIV(HyperbaricOps) Curator, Exploration & European settlement
Kieran Hobday BA DipMusStud GradDipMarArch CertIV(HyperbaricOps) Curator, Ship technology & maritime archaeology
Michelle Linder BA DipMusStud Assistant curator, Special projects
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<tr>
<th>Category</th>
<th>Name</th>
<th>Position</th>
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<td>Design</td>
<td>Stephen Hain</td>
<td>Project manager, Design</td>
<td>Adv DipIntDes</td>
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<td></td>
<td>Johanna Nettleton</td>
<td>Exhibition designer</td>
<td>BSc BA(hons)</td>
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<tr>
<td></td>
<td>Adrienne Kabos</td>
<td>Graphic designer/ coordinator</td>
<td>MDes Arborist/GraphicDesign</td>
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<td></td>
<td>Daniel Ormella</td>
<td>Graphic designer</td>
<td>MDes Arborist/GraphicDesign</td>
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<td>Heidi Riederer</td>
<td>Graphic designer</td>
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<td>Hamish Palmer</td>
<td>Exhibition Designer</td>
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<tr>
<td>Preparators</td>
<td>Stephen Crane</td>
<td>Senior preparator</td>
<td>MA</td>
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<td></td>
<td>Kevin Bray</td>
<td>Prep team leader</td>
<td>DipVisArts</td>
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<td></td>
<td>Adam Laerkeisen</td>
<td>Preparator</td>
<td>BA</td>
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<td></td>
<td>Peter Buckley</td>
<td>Preparator</td>
<td>BA DipArchEd</td>
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<tr>
<td>Registration</td>
<td>Sally Fletcher</td>
<td>Senior registrar</td>
<td>BA(Hons) DipMusStud</td>
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<tr>
<td></td>
<td>Ali Burness</td>
<td>Managing registrar, Collection database &amp; documentation</td>
<td>BA(Hons) DipMusStud</td>
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<td></td>
<td>Will Mather</td>
<td>Managing registrar, Collection operations &amp; exhibitions</td>
<td>BA(Hons) DipMusStud</td>
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<td></td>
<td>Cameron McLean</td>
<td>Registrar, Collection operations</td>
<td>BFA (Hons) DipArchEd</td>
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<td>Anupa Shah</td>
<td>Registrar, Exhibitions</td>
<td>BCom DipFineArts</td>
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<td>Rhondida Orchard</td>
<td>Registrar, Information management</td>
<td>BA MA</td>
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<td>Sabrina Jaramillo Escobar</td>
<td>Assistant registrar, Documentation</td>
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<td>Tinnelle Noach</td>
<td>Assistant registrar, Documentation</td>
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</table>
Peter Rout
BCom DipCorpDir

DipMgt DipBus DipVolMgt CertIVTAE

Information services
Karen Holt BInfoTech MACE

Head, Information services

Information communications & technology (ICT) services
Monju Chowdhury
IT server support

Neil Cogswin
ICT desktop support

Online services
Richella King
Manager, Online services (on leave)

Karen Roberts BSc
Website coordinator

Chad Al Sably BA MBA
AshDipBusMgt AsstDipDip MBA
CertIVTAE CertIVTAE

Michael Viney BA
MInfoSysSec MACS

Records management
Mechelle Walsh
Assistant records manager

Morgan Jolly BA MInfoSysSec
EDRMS implementation manager

Human resources
Les McKenzie DipHRM CertHRM

Peter Dibb JP
Assistant human resources manager

Ptyh Shadzvira MCommHRM
Human resources officer

Volunteers
Peter Wood
Volunteers manager

MasterMariner MAqua GradDipAqua
DipAgl DipBus DipAgl DipIVMgt CertIVMgt

Tom Devitt
Volunteers assistant

Tom Devitt
Volunteers assistant

Cecil Hotbake
Volunteers assistant

Greg Buddle BA
Volunteers assistant

Michelle Durant
Volunteers assistant

Facilities & support services
Ian McKellar
Manager, facilities

AssDipConstructionMgt

Mark Bow CertCarpJoiner

Terry McGuinness
Manager, facilities

AssDipConstructionMgt

CertMechEng

Keith Buckman
Non-collection assets coordinator

Frank Rossetter
Storerman

Security
Peter Haggarty JP
Manager, Security

Jas Morgan MSc
Operations supervisor/ weekend manager

CertIVTAE

Capital works

Fleet

Phillip McKendrick
Manager, Fleet

DipMechEng

Jeffrey Hodgson
Team leader, Metal vessels

Michael Whethers CertShipEng
Team leader, Wooden vessels

Anthony Longhurst
Master IV CertShipEng

Joseph Nates CertShipEng

Lee Graham
Boilermaker

Crawshay CertShipEng

Jim Christodoulou CertShipEng

Vincent McGuire
Shipwright

Christine Finlay
Shipwright

Peter Lightbody
Shipwright

Crawshay CertShipEng

Trevor Pike
Shipkeeper

Graeme Campbell
Shipkeeper

Marine Fitler Marine Engineer

Warwick Thomson
Fleet hull surveyor

CertShipEng CertIVTAE

CertNVQ Level 3 CertNVQ Level 1

Council members

Chairman
Mr Peter Dexter AM FAICD (NSW)

Term: 19 July 2010–18 July 2013

Attended four council meetings.

Peter Dexter retired from his executive role as regional
director of Wallenius Wilhelmsen Logistics, Oceania,
in September 2005 to assume a range of non-executive
appointments. In his executive role, Peter was a member
of the Global Management Team of Wallenius Wilhelmsen
Logistics, one of the world’s largest operators of roll-on
roll-off vessels, serving the motor vehicle, agricultural
and mining machinery and high and heavy cargo trades.

His current appointments include: chairman/director
of the Wilhelmsen Group companies in Australia, chairman
SeasWift Pty Ltd, director Royal Wolf Holdings Ltd, director
Qube Logistics Holdings Ltd. Peter also serves as the
Honorary Consul-General for Norway in New South
Wales and is a board member of the Australian National
Maritime Museum Foundation. During his career, he has
served both as a director and president of various industry
associations and has extensive experience within both the
private and public sectors. He is a fellow (FAICD) of the
Australian Institute of Company Directors. He retains a close
association with the maritime, transport, ocean towage,
ports and logistics industries and his directorships have
also given him exposure to manufacturing and property
investment and development.

Peter was awarded the Royal Norwegian Order of Merit
by the King of Norway for his contribution to Norwegian–
Australian business and his work during the Tampa crisis.
He was named a member (AM) in the Order of Australia
for services to the development of the shipping and
maritime industries through leadership roles,
to international relations and to the community in 2005.

Director from February 2012
Kevin Sumption (NSW)

Term: 15 February 2012–14 November 2017

Attended two council meetings.

Kevin has extensive experience in museum management,
exhibition and program development and a strong
background in maritime heritage. Before joining the
museum, Kevin was director of exhibitions & programs
at the National Maritime Museum & Royal Observatory,
Greenwich UK, (2009–2011) where he was responsible
for the redevelopment of the museum’s learning facilities
and digital outreach services. He has also held the position
of associate director of Sydney’s Powerhouse Museum
(2001–2008), led the strategic management of the
Australian Commonwealth Government’s online portal
service Australian Museums On Line (AMOL) (1999-2001)
and was one of the founding curators of the Australian
National Maritime Museum (1991–1995). Kevin is also
well-known as an international expert in digital cultural
content with specialist interest in mobile learning, outreach
services and interactive media. He has given a number of
presentations and conference papers on the subject, and
was a lecturer of design theory & history at the University
Ms Mary-Louise Williams MA (NSW)
Director until February 2012

Mr Paul Birsted (NSW)
Term: 8 March 2012–7 March 2015
Attended one council meeting

Mr Birsted worked as a corporate financial adviser from 1982 until 2009 including holding senior roles at Lloyds Bank, Schroders, Salomon Smith Barney/Otigroup and Lazard. He has also been chairman of both the State Rail Authority of NSW and Sydney Ports Corporation. Mr Birsted was a member of the Australian Government’s Shipping Reform Task Force in 2011, was a member of the Johnson Inquiry into the Australian Financial Services Industry and is presently chairman of the Financial Services Advisory Council and Aralade Capital Pty Ltd. His first forebear to arrive in Australia came as an officer of the Royal Navy in the 1830s

Mr John Coombs (NSW)
Term: 10 March 2011–9 March 2014
Attended four council meetings

Mr Coombs was one of the architects behind the amalgamation of the Seamen’s Union of Australia and the Waterside Workers’ Federation into the Maritime Union of Australia. He served as the MUA’s national secretary from 1993 to 2000 and among other things led the union in its 1998 industry-defining dispute with Patrick Stevedores. John is currently a director of Maritime Super, Maritime Financial Services, Virtual Communities Ltd, Luna Park Melbourne and the ITF Seafarers Club. He was awarded a Centenary Medal in 2001 for outstanding service to the trade union movement in Australia.

Peter M Harvie (VIC)
Attended three council meetings

Peter Harvie joined John Clemenger Advertising, Melbourne in 1966 and in 1969 became a director of the company. In 1974 he founded the Clemenger Harvie advertising agency and in 1975 was appointed a director of Clemenger BBDO Limited. In 1993, he joined Village Roadshow to develop a nationwide media and radio group. In 1997 he became chairman of Austereo Ltd. He is currently a director of Southern Cross Media Group Limited, Village Roadshow Limited, the Mazda Foundation Limited, the Australian International Cultural Foundation Limited, the Commando Welfare Trust and the Australian Stockman’s Hall of Fame, Longreach. He is also a past councillor of the Museum of Victoria, a past director of Art Exhibitions Australia Limited, and was the recipient of a Centenary Medal in 2001 for services to the Media and Arts.

Ms Robyn Holt (NSW)
Attended four council meetings

Ms Holt is a senior management executive with more than 25 years’ experience in journalism, publishing, cosmetics and fashion, particularly in emerging markets and multicultural environments. A holder of the Centennial Medal for services to business, she has also served as a trustee of the Australian Museum and as a governor of the Taronga and Western Plains Zoos. She is a published author of a children’s book and a Penguin Award winning costume designer for film.

Dr Julia Home PhD (NSW)
Attended three council meetings

Dr Julia Home, author of the Pursuit of Wonder: How Australia’s landscape was explored, nature discovered and tourism unleashed (Mungunyah Press, 2005), is a Sydney-based historian. Appointed as university historian for the University of Sydney in 2002, she is responsible for the university’s extensive oral history collection and historical matters relating to the university’s heritage and public history. She has worked in both country and city museums, including the Powerhouse Museum, and has taught Australian history in universities and outreach programs. She is a councillor of the Royal Australian Historical Society, and recently co-authored (with Geoffrey Shenington) Sydney: the making of a public University (Mungunyah Press, 2012).

Ms Ann Sherry AC (NSW)
Term: 7 September 2009–6 September 2012
Attended two council meetings

Ms Sherry is the CEO of Carnival Australia, a division of the world’s largest cruise ship operator. Prior to this she was CEO of Westpac NZ and a member of the Westpac executive team. She had a distinguished public sector career in both the Victorian and Federal Governments, her final role being first assistant secretary of the Prime Minister’s Office of the Status of Women, where she was Australia’s representative to the UN forums on human rights and women’s rights. In 2001, she was awarded a Centenary Medal for her work with Indigenous and disadvantaged communities and in 2004 she was made an Officer of the Order of Australia for services to corporate governance and diversity management. She holds a number of board roles in the commercial and not-for-profit sector and chairs the Queensland Public Service Commission.

Mr Shane Simpson AM LLB(Mel) MIB (NSW)
Term: 7 September 2009–6 September 2012
Attended three council meetings

Mr Simpson is a solicitor who has specialised in intellectual property, arts, entertainment, media, museums and law related to the new technologies. He was founding director of the Arts Law Centre of Australia and has served on numerous arts boards. He was also the first chair of Museums and Galleries NSW. He is the author of many books relating to law and cultural property. His current project is Collections; Law, Legal Issues for Australian Archives, Galleries, Libraries and Museums.

Ms Eva Skira (WA)
Term: 16 June 2011–15 June 2014
Attended four council meetings

Eva Skira brings 17 years’ experience as a non-executive director and chairman, serving on a number of Australian boards across a range of industries, including construction, engineering, finance, infrastructure, education and health.

As a director, she has chaired a number of audit, risk and compliance board committees. Eva completed her BA (1st Class Honours, Economics-History) at the University of New South Wales, and obtained her Masters of Business Administration (Dux and Distinction) at the now re-branded IMD International in Switzerland. Eva has a background in banking, stockbroking and the financial markets. Her professional profile includes Westpac Australia’s first chair of the Securities Institute of Australia 2003–06 and is currently deputy chancellor of Murdoch University.

Mr Neville Stevens AC (ACT)
Attended four council meetings

Mr Stevens is chairman of Australia’s Information and Communications Technology Centre of Excellence (ICTC), chairman of AC and chairman of the Australian Government’s Co-operative Research Centre program. Prior to joining ICTC, he had a distinguished public service career that culminated in three years as secretary of the Industry Department and a further eight years as secretary of the Department of Communications, Information Technology and the Arts. His contribution to public service was recognised when he was awarded a Centenary Medal in 2001, and again when he was made an Officer of the Order of Australia in the 2003 Australia Day honours list.
Naval Member

The naval member holds office at the pleasure of the Chief of Navy for the duration of his posting as the Commander Australian Navy Systems Command.

Rear Admiral T W Barrett AM CSC
Term from 22 December 2011

Attended two council meetings

RADM Tim Barrett was appointed Commander Australian Fleet in December 2011. As commander, he is responsible for all Navy ships, submarines, aircraft squadrons, diving teams and establishments, and the personnel serving in those units. In a 36-year career, he has served at sea in HMAS Ships as a seaman officer and as a flight commander. Ashore, he has held multiple director and deputy director staff appointments as well as significant charge and command positions. Most recently he was Commander Border Protection Command, where he was responsible for the security of Australia’s maritime domain. RADM Barrett holds a BA in History and Politics and a Master of Defence Studies. He was awarded a Conspicuous Service Cross in 2006 and was made a Member of the Order of Australia in 2009.

Rear Admiral Stephen Gilmore AM CSC RAN
Term: 21 September 2007 –21 December 2011

Attended two council meetings

Rear Admiral Steve Gilmore joined the RAN as a junior entry cadet midshipman in 1977. He is a seaman/warfare officer specialist and has held a variety of seagoing appointments including command of the ANZAC class frigate HMAS Arunta in 2000 and 2001 and on operational service as the Coalition Task Force Commander in the North Arabian Gulf during 2005. He has also served on exchange postings with the British Royal Navy and in the United States. Promoted to captain in 2001, he studied defence and strategic studies at the Australian Defence College during 2002 and graduated with a MA in history and politics and a Master of Defence Studies. Rear Admiral Gilmore was director of Maritime Combat Development at Australian Defence Headquarters from December 2002 working on the acquisition of future ships and combat systems. Promoted to Commodore in January 2005, he was appointed Director General of Navy Strategic Policy and Futures, generating the RAN’s 20-year strategic plan and future operating concept. He became Commander of Navy Systems Command in September 2007. He was promoted to Rear Admiral in June 2008 and became Commander Australian Fleet in October 2009. He is a Fellow of the Centre for Defence and Strategic Studies and a member of the Australian Institute of Company Directors.

Appendix 14

2011–2012 meetings

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Finance and audit committee

Met four times

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Major capital works committee

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Marketing, programs and sponsorship committee

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Collections and exhibitions committee

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Fleet committee

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Partners in the HMB Endeavour circumnavigation 2011–2012

Significant voyage partners
Toshiba
The History Channel
WA 2011 ISAF Sailing World Championships
Department of Education, Employment and Workplace Relations

Voyage partners
Caltex
Carnival Australia
Australian Maritime Safety Authority
NSW Maritime
DMS Maritime
Taronga Conservation Society Australia

Media Partners
The West Australian
Southern Cross Austereo
Nine Entertainment

Major sponsors
Blackmores Ltd
Nine Entertainment
Lloyd’s Register Asia
Olbia Pty Ltd
SBS
Sydney Catchment Authority
Southern Cross Austereo
Toshiba

Project sponsors
ACP Magazines Take 5
APN Outdoor
20th Century Fox
Coral Sea Wines
Men’s Health
Orion Expeditions
Qube Logistics
Rova Media
Silentworld Foundation
Sydney by Sail
Wilhelmsen Investment Group

Foundation sponsor
ANZ

Founding patrons
Alcatel Australia
ANL Limited
Ansett Airfreight
Bovis Lend Lease
BP Australia
Bruce & Joy Reid Foundation
Doyle’s Seafood Restaurant
Howard Smith Limited
James Hardie Industries
National Australia Bank
PG, TG & MG Kailis
P&O Nedlloyd Ltd
Telstra
Wallenius Wilhelmsen Logistics
Westpac Banking Corporation
Zim Shipping Australasia
### Corporate Members

**Art Exhibitions Australia Limited**
**Adsteam Marine**
**Asiaworld Shipping Services Pty Ltd**
**Australia Japan Cable Ltd**
**DSTO-Aeronautical & Maritime Research Laboratories**
**Ferris Skryznski & Associates P/L**
**Hapag Lloyd (Australia)**
**HMAS Creswell**
**HMAS Kuttabul**
**HMAS Harman Welfare Fund**
**HMAS Newcastle**
**HMAS Vampire Association**
**HMAS Waterhen**
**HMAS Watson Ships Fund**
**HMS Newcastle**
**HMS Waterhen**
**HMS Watson Ships Fund**
**Leighton Holdings**
**LOPAC Pty Ltd**
**Maritime Union of Australia (NSW Branch)**
**Maritime Workers Credit Union**
**Maruschka Loupis & Associates**
**Middle Harbour Yacht Club**
**Naval Association of Australia**
**Penrith Returned Services League**
**Pivod Technologies Pty Ltd**
**Regimental Trust Fund, Victoria Barracks**
**Royal Caribbean & Celebrity Cruises**
**Svitzer Australasia**
**Sydney Pilot Service Pty Ltd**
**Sydney Ports Corporation**
**Thales Underwater Systems**
**Trace Personnel**
**Zim Shipping Australasia P/L**

### Volunteers

**Volunteers at ANMM, Darling Harbour
2011–12**

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## Consultants

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<tr>
<td>Adair Fire &amp; Safety Consultant</td>
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<td>Allcom Networks Pty Ltd</td>
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<td>Annie Kewe</td>
<td>$2,860</td>
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<td>Asset Technologies Pacific</td>
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<td>Austen Kape</td>
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<td>Crown Cabling</td>
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<td>Jimjim Ideas Pty Ltd</td>
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### Total: $2,208,300

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<td>PricewaterhouseCoopers</td>
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<td>Robert St Clair Design</td>
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<td>Root Projects Australia Pty Ltd</td>
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<td>Slade Smith</td>
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<td>Spatchurst Design Associates</td>
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<td>Starfish Advertising &amp; Design</td>
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<td>Stuart Parsons</td>
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<td>Susan Hocking Pty Ltd</td>
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<td>Thinc Projects Australia Pty Ltd</td>
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<td>Tony Charters &amp; Associates</td>
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<td>Upstagedown Productions Pty Ltd</td>
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<td>Viscali Pty Ltd</td>
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<td>Workplace Safety Australia</td>
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<tr>
<td>Worley Parsons</td>
<td>$16,998</td>
<td>Engineering</td>
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### Total: $2,208,300
The Minister for the Arts, the Hon Simon Crean MP, has been the Minister with responsibility for the Australian National Maritime Museum since 14 September 2010.

Key ministerial powers under the Australian National Maritime Museum Act 1990 include the minister’s ability to:

- transfer property, real or personal, held on lease or otherwise by the Commonwealth, to the museum for its use or for inclusion in the National Maritime Collection (section 8)
- approve criteria and guidelines for the National Maritime Collection (section 9)
- approve the disposal of material in the National Maritime Collection with value exceeding $20,000 (section 10(4)(b))
- give direction to the Council with respect to the performance of the functions or the exercise of the powers of the museum (section 14)
- appoint a member to act as chairperson of the Council or appoint a member of Council (for no more than 12 months) where there is a vacancy (section 18)
- approve guidelines for the leave of absence to Council members (section 19)
- convene a meeting of the Council at any time (section 23)
- approve and table in Parliament Strategic and Annual Operational Plans and variations to them (sections 25–28)
- approve the director engaging in paid employment outside the duties of the director’s office (section 32)
- approve leave of absence to the director on such terms or conditions as she or he determines (section 34)
- appoint a person (not a member of Council) to act as director during a vacancy with such appointment not to exceed 12 months (section 38)
- approve contracts exceeding $1,000,000 (section 47)

The functions and powers of the museum are specified in sections 6 and 7 of the Australian National Maritime Museum Act 1990.

**Functions of the museum (section 6)**

- to exhibit, or make available for exhibition by others, in Australia or elsewhere, material included in the National Maritime Collection or maritime historical material that is otherwise in the possession of the museum
- to cooperate with other institutions (whether public or private) in exhibiting, or in making available for exhibition, such material
- to develop, preserve and maintain the National Maritime Collection
- to disseminate information relating to Australian maritime history and information relating to the museum and its functions
- to conduct, arrange for and assist research into matters relating to Australian maritime history
- to develop sponsorship, marketing and other commercial activities relating to the museum’s functions

**Powers of the museum (section 7)**

- to purchase, commission the creation of, lend, borrow or hire maritime historical material either in its own right or jointly with others
- to collect material relating to Australian maritime history and dispose of that material under certain conditions
- to recover or arrange for or assist in the recovery of maritime historical material from the Australian marine environment and from other areas
- to accept gifts, devises, bequests and assignments of money or property whether as trustee or otherwise
- to acquire and operate vessels anywhere, whether or not the vessels are maritime historical material
- to disseminate information relating to Australian maritime history and sell replicas or reproductions of maritime historical material
- to enter contracts, acquire, hold and dispose of real or personal property, charge fees (in addition to the charges fixed by regulation), appoint agents and attorneys and act as an agent for other persons, as well as raise money by appropriate means for the purpose of the museum
Appendix 22
List of Acts administered

The museum was established by the Australian National Maritime Museum Act 1990 (No. 90 of 1990), where its functions and powers are set out. The Act was amended by the Arts, Sport, Environment, Tourism and Territories Legislation Amendment (No. 2) Act 1992 (No. 179 of 1991), principally to provide for a Naval member of Council. The Act was also amended in 1992 (Act No. 118); 1993 (Act No. 17); 1997 (Act No. 1, 152); 1999 (Act No. 146 and 156); 2001 (Act No. 159); 2005 (Act No. 110); and 2006 (Act No. 101).

The Australian National Maritime Museum Regulations (Statutory Rules 1991 No. 10) under section 54 of the Act were made by the Governor-General in Council on 3 July 2002.


The Australian National Maritime Museum is a statutory authority established by the Australian National Maritime Museum Act 1990 and responsible to the Minister for the Arts, the Hon Simon Crean MP, has been the Minister with responsibility for the Australian National Maritime Museum since 14 September 2010.

This annual report is a report of operations for the last financial year of the Australian National Maritime Museum’s 2009–2012 Strategic Plan. It has been made in accordance with a resolution of the directors of the Australian National Maritime Museum on 12 October 2012, those directors being responsible under section 9 of the Commonwealth Authorities and Companies Act 1997 for the preparation and content of the report. The report was prepared in accordance with the Commonwealth Authorities (Annual Reporting) Ordinance 2011.

Certain categories of information do not appear in full but are available to Members of Parliament and Senators on request.

Director’s statement

Kevin Sumption
Director

Appendix 23
Photographic credits

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25 Neen Fish 2010 by Deborah Halpern, reproduced courtesy of the artist
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40 Reproduced courtesy of Geelong Art Gallery
41 Reproduced courtesy of Geelong Art Gallery
42 Greg Wood/AFP
43 ANMM Collection
44 ANMM Collection
45 Jeffery Mellefont/ANMM
46 Jeffrey Mellefont/ANMM
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